

As of 07.31.09

**Reflections: Paintings of Florida 1865-1965
From the Collection of Cici and Hyatt Brown**

Exhibition Checklist

69 Paintings

KEY - Book page number. Artist (birth and death dates); official painting title, date; medium; unframed size – height x width

37. John Bunyan Bristol (1826 – 1909); *Sunset, St. Augustine, 1864*; oil on canvas; 12 ½" x 20 3/8"

39. George Loring Brown (1814 – 1889); *Okefenokee Swamp by Moonlight, 1866*; oil on panel; 15" x 11 ¾"

41. Frederick De Bourg Richards (1822 – 1903); *Panoramic View of Key West - Fort Zachary Taylor, ca. 1865*; oil on canvas; 17 ½" x 35 5/8"

43. Edwin Lord Weeks (1849 – 1903); *In the Everglades of Florida, 1872*; oil on canvas; 25 3/16" x 32 1/8"

45. George Frank Higgins (active 1850 – 1891); *Fishing on the Tomoka, 1876*; oil on canvas; 22" x 36"

47. Hans Dreher (active 1870 – 1890); *Repulse at Olustee, ca. 1880*; oil on canvas; 46 ¼" x 70 ½"

49. Charles Christian Eisele (1854 – 1919); *Evening on the Suwannee River, 1885*; oil on canvas; 40" x 59"

51. Martin Johnson Heade (1819 – 1904); *St. Johns River, Sunset with Alligator, ca. 1887*; oil on canvas; 13" x 26"

52. Martin Johnson Heade (1819 – 1904); *Twilight on the St. Johns River, ca. 1885*; oil on canvas; 17" x 36"

53. Martin Johnson Heade (1819 – 1904); *Orange Blossoms in a Glass on Red Velvet (St. Augustine), ca. 1885*; oil on canvas; 15" x 8 7/8"

55. Robert S. German (1862 – 1891); *St. Augustine, 1889*; oil on canvas, 13" x 26"
57. Frank Henry Shapleigh (1842 – 1906); *Vedder's Corner, St. Augustine, Florida, 1889*; oil on canvas; 20 ¼" x 14"
59. Frank Henry Shapleigh (1842 – 1906); *The Slave Market, St. Augustine, Fla., 1891*; oil on canvas; 10" x 16 1/8"
60. Frank Henry Shapleigh (1842 – 1906); *Ft. Marion from the River, St. Augustine, Fla., 1890*; oil on canvas; 20" x 30"
61. Frank Henry Shapleigh (1842 – 1906); *Cypress Gate, Oklawaha River, Florida, 1890*; oil on canvas; 16" x 10"
63. George H. Smillie (1840 – 1921); *Everglades Sunset, ca. 1890*; oil on canvas, 30" x 20"
65. Herman Herzog (1832 – 1932); *Near Cedar Key, (Florida), ca.1890*; oil on canvas; 14" x 18"
67. Herman Herzog (1832 – 1932); *The Fox, Near Gainesville, ca. 1910*; oil on canvas; 62 ¼" x 52 ¼"
68. Herman Herzog (1832 – 1932); *Fishing Camp on the Lower Waccasassa River (Florida), n.d.*; oil on canvas; 20" x 30"
69. Herman Herzog (1832 – 1932); *Near Lake Santa Fe, Alachua County, n. d.*; oil on canvas; 27" x 23 1/2"
71. William Staples Drown (1855 – 1915); *Gates and Fort Marion, St. Augustine, ca. 1891*; oil on canvas; 14 ½" x 20 1/8"
73. Frederic Sackrider Remington (1861 – 1909); *General's Compliments: Orders from Headquarters (A Squadron in the War), 1898*; ink wash on paper; 22" x 30 ¼"
75. Laura Woodward (1848 – 1928); *Twilight on St. Augustine, ca. 1899*; oil on canvas; 16" x 26"
77. George W. Seavey (1841 – 1913); *Chrysanthemums, 1899*; oil on canvas; 17 1/8" x 40 1/4"
79. William Aiken Walker (1838 – 1921); *Florida Cabin Scene, ca. 1895*; oil on board; 6 1/4" x 12 1/8"
81. William Aiken Walker (1838 – 1921); *Old Fisherman, Ponce Inlet, ca. 1900*; oil on board, 12 ¼" x 6 3/16"

83. Milton H. Lowell (1848 – 1927); *Evening on the Oklawaha River, ca. 1900*; oil on canvas, 30 1/8" x 21 1/4"
85. Armin Buchterkirch (1859 – 1915); *Key Largo, ca. 1900*; oil on canvas, 15 1/16" x 22 1/16"
87. J. Ralph Wilcox (1866 – 1915); *South Beach Street, Daytona, ca. 1900*; oil on canvas; 20" x 24"
89. Louis Aston Knight (1873 – 1948); *Sunset on the Suwannee River, ca. 1910*; oil on canvas; 25 5/8" x 32 5/8"
91. Howard Chandler Christy (1872 – 1952); *Sketch-Main Garden, ca. 1910*; oil on canvas; 30 1/8" x 44 1/4"
93. George Inness, Jr. (1853 – 1926); *Fishing Near Tarpon Springs, 1917*; oil on canvas; 16" x 24"
95. Abbott Fuller Graves (1859 – 1936); *A Walk through the Garden; ca. 1918*; pastel on paper; 13.1/2" x 9 1/2"
97. Abbott Fuller Graves (1859 – 1936); *Seated at the Monument; ca. 1918*; pastel on paper; 13.1/2" x 9 1/2"
99. Martin B. Leisser (1846 – 1940); *Florida Jungle, 1919*; oil on canvas; 18 1/4" x 31 1/8"
101. Louis Comfort Tiffany (1848 – 1933); *Natural Limestone Bridge at Arch Creek, Miami, 1920*; oil on canvas; 18" x 24"
103. Jane Peterson (1876 – 1965); *18 Yellow Cannas, ca. 1930*; oil on canvas, 31 3/4" x 32"
105. Winfield Scott Clime (1881 – 1958); *Tarpon Springs, ca. 1920*; oil on canvas; 29" x 36"
107. Winfield Scott Clime (1881 – 1958); *Curios of the Sea, Palm Beach, ca. 1935*; oil on canvas; 20 1/4" x 24 1/4"
109. Frederick Carl Frieseke (1874 – 1939); *The Pirogue, 1926*; oil on canvas; 25 3/4" x 31 7/8"
111. Frederick Carl Frieseke (1874 – 1939); *Path to the Dock, 1926*; oil on canvas, 25 3/4" x 32"
113. Frederick Carl Frieseke (1874 – 1939); *Hunting Alligators, Pink Sea, 1926*; oil on canvas; 25 7/8" x 32 1/4"
115. Thomas Hart Benton (1889 – 1975); *Negro and the Alligator, 1927*, oil on canvas; 45 1/2" x 33"

117. Jules André Smith (1880 – 1959); *Blind Man, Eatonville, ca. 1939*; oil on board (Masonite); 20 5/8" x 16 3/4"
119. Jules André Smith (1880 – 1959); *Fuel Stop, Sanford 1928*; oil on board (Masonite); 17" x 20 9/16"
121. Ernest Lawson (1873 – 1939); *Approaching Storm, Matheson Hammock, Coral Gables, Florida, ca. 1930*; oil on canvas; 26 1/8" x 38 3/8"
123. Waldo Pierce (1884 – 1970); *Waldo Pierce with Ernest Hemingway Shark Fishing in the Tortugas, 1932*; oil on canvas; 20 1/4" x 24 1/4"
125. Walter Kuhn (1877 – 1949); *Rural Florida, 1932*; oil on canvas; 22" x 30 1/8"
127. Louis Charles Vogt (1864 – 1939); *San Sebastian River, St. Augustine, 1937*; oil on canvas; 27 1/4 x 29 1/8"
129. N. C. Wyeth (1882 – 1945); *Dance of the Whooping Cranes, ca. 1938*; oil on composition board; 30" x 22 1/4"
131. Harold S. Etter (1911 - 1979?); *Anastasia Swamp, Florida, ca. 1940*; oil on board; 19 3/4" x 24"
133. Anthony Thieme (1888 – 1954); *Aviles Street Garden, ca. 1940*; oil on canvas; 30" x 36"
135. Anthony Thieme (1888 – 1954); *Evening Light on the Suwannee River, ca. 1946*; oil on canvas; 25" x 30"
137. Anthony Thieme (1888 – 1954); *The Loquat Tree, ca. 1940*; oil on canvas; 25" x 30"
139. Carl Frederick Austen (1917 – 1999); *Club Car and G.I.'s, Camp Blanding, 1942*; oil on board; 24" x 29"
141. Carl Frederick Austen (1917 – 1999); *Pier and Bathers at St. Augustine Beach, 1943*; oil on composition board; 19 11/16" x 22 7/8"
143. Antonio M. Vedovelli (1868 – 1953); *Ponce de Leon Hotel, ca. 1947*; oil on board with painted liner; 13 1/2" x 15 1/4"
145. Franz Josef Bolinger (1903 – 1986); *Cutler Ridge, Dade County, Florida, ca. 1950*; oil on board; 24" x 30"
147. Charles J. Hasz (1895 – 1984); *Seminole Medicine Man, 1953*; oil on canvas; 36" x 30"

149. Arnold A. Blanch (1896 – 1968); *Florida River, ca. 1955*; oil on canvas; 29 7/8" x 40"
151. David Davidovich Burliuk (1882 – 1967); *Mary's Diner, Cortez, 1962*; oil on canvas; 19 1/2" x 29 1/2"
153. David Davidovich Burliuk (1882 – 1967); *Fishing Station, Sarasota, Fla, ca. 1964*; oil on canvas; 24" x 30"
155. Benson Bond Moore (1882 – 1974); *A Florida Lagoon, ca. 1965*; oil on board (Masonite, textured side); 25" x 29 7/8"
157. Emmett John Fritz (1917 – 1995); *Keys Shrimper, ca. 1965*; oil on canvas; 16 7/8" x 21"
159. Emmett John Fritz (1917 – 1995); *Carriage Ride, Cuna Street, St. Augustine, ca. 1965*; oil on canvas; 15 15/16" x 19 3/4"
161. Emile Albert Gruppé (1896 – 1978); *Port Salerno, Florida, ca. 1965*; oil on canvas; 24 7/8" x 30"
163. Emile Albert Gruppé (1896 – 1978); *Fort Jefferson, Dry Tortugas, ca. 1965*; oil on canvas; 20" x 24"
165. Albert Ernest Backus (1906 – 1990); *Egrets' Roost, Fort Pierce, ca. 1965*; oil on canvas; 20" x 24"
167. Albert Ernest Backus (1906 – 1990); *Indian River Dry Dock, ca. 1965*; oil on canvas; 20" x 24"