



MUSEUM OF ARTS & SCIENCES

Dow Museum of Historic Houses  
Gamble Place at Spruce Creek

352 S. Nova Road  
Daytona Beach, Florida 32114  
www.moas.org

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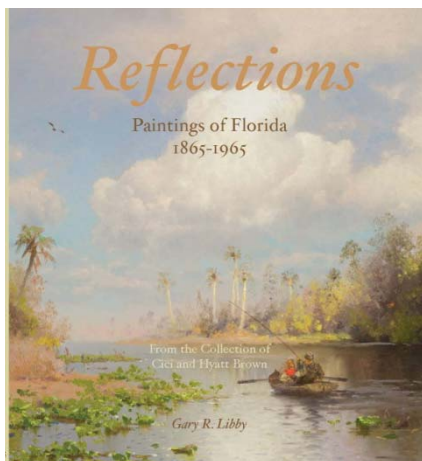
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**FOR IMMEDIATE RELEASE**

**Announcing the Release of the Book:  
*Reflections: Paintings of Florida 1865-1965*  
From the Collection of Cici and Hyatt Brown  
Written by Gary R. Libby**

***Reflections: Paintings of Florida 1865-1965* illustrates in full color a generous selection of important paintings, many new to the field of scholarship, by some of the most significant artists who worked in Florida between 1865 and 1965. These artists include William Aiken Walker, Martin Johnson Heade, Thomas Hart Benton, Frederic Remington, Herman Herzog, Frederick Carl Frieseke, Walt Kuhn and Jane Peterson.**



Essays by Gary R. Libby on each artist represented in this book present a current and authoritative biographical, historical, cultural and aesthetic analysis of each work designed to help the reader appreciate these important cultural objects in context. An essay “The Collectors” explores the creation and maturation of a world-class collection of Florida paintings and the individuals and events that helped shape the collection of Cici and Hyatt Brown, which now numbers well over 2,400 items and **contains some of the most important known paintings of Florida.**

The book also contains an essay entitled “Local Color: Florida as a Southern Place” by Jay Williams, Gary R. Libby Curator of Art at the Museum of Arts and Sciences in Daytona Beach, Florida. Here Williams helps to explain the flowering of fine art in the South and the unique role that Florida played in that development. David Swoyer, coordinator of the exhibition and publication, contributes the essay “Floridaness: Finding the State in the Art.” Swoyer carefully explains how artists used pictorial elements of the Florida environment in their paintings to help geographically locate the subject of each work, while also adding a poetic layer of meaning to the finished product.



### **About the Author**

**Gary R. Libby** was the Director of the Museum of Arts and Sciences, Daytona Beach, Florida, from 1977 to 2002 and from 2004 to 2005. Libby is a former assistant professor in art history at Stetson University. He received his undergraduate degree from The University of Florida and holds graduate degrees from the University of Florida and Tulane University in New Orleans, LA. He was born in Boston, MA and reared in Great Neck, NY and Fort Myers, FL where he attended high school. Libby is past president of the Florida Art Museum Directors Association (FAMDA) and former Secretary of the Florida Association of Museums (FAM) who gave him their Lifetime Achievement Award in 1998. In 1999, the Daytona Beach and Halifax Area Chamber of Commerce presented him with their prestigious Outstanding Leadership Award. He also received the Florida Art Museum Directors Association Lifetime Achievement Award in 2000. He served on The Florida Arts Council from 2005 to 2007. Libby is a published author whose most recent hard cover book is *Reflections: Paintings of Florida 1865-1965*.

*Reflections: Paintings of Florida 1895-1965* From the Collection of Cici and Hyatt Brown is available for purchase at [www.moas.org](http://www.moas.org), in the MOAS gift store, and will also be available December of 2009 in all Florida **Barnes and Noble** stores.

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For more information on the Reflections book or exhibition schedule, or to download high resolution images please visit [www.moas.org/pressroom](http://www.moas.org/pressroom) or contact Christina Lane.

Planetarium and laser shows daily. Museum Hours are 9 a.m. to 5 p.m. (Tuesday - Saturday) and 11 a.m. – 5 p.m. (Sunday). Closed Mondays, except holidays. Museum admission is \$12.95 for adults; \$6.95 Children 6-17; \$10.95 for seniors and students; members and children 5 and under are free. Admission includes planetarium. Parking is free. MOAS is fully accessible to the handicapped. MOAS is located at 352 S. Nova Road, Daytona Beach, Florida 32114. For more information call 386/255-0285 or visit the web site [www.moas.org](http://www.moas.org).

Ford Bell President of American Association of Museums-“The Museum of Arts and Sciences is exemplary in many ways. The AAM Accreditation Commission was particularly impressed by its education and public outreach programs. The people of Daytona Beach and surrounding communities can take pride in this museum.”

*Programs sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, the National Endowment for the Arts and the County of Volusia.*