



MUSEUM OF ARTS & SCIENCES

Dow Museum of Historic Houses
Gamble Place at Spruce Creek

352 S. Nova Road
Daytona Beach, Florida 32114
www.moas.org

Contact: Christina Lane
Marketing & Communications Director

Tel: 386/255-0285 ext. 320
Email: clane@moas.org or media@moas.org

FOR IMMEDIATE RELEASE

2010 & 2011 Major Events and Exhibitions Museum of Arts and Sciences, Daytona Beach, Florida

Major Exhibitions:

The Weird and Wonderful: Unique Decorative Arts from the Lightner Museum, St. Augustine

September 3, 2010 – November 28, 2010

Edward E. and Jane B. Ford Gallery

As one of America's Splendor Seekers, Otto C. Lightner "Collector of Collections" left behind an outstanding legacy in the form of a rare glimpse into the Gilded Age through art objects and artifacts with international flair relating to science and industry of the late 19th century. This exhibition explores and highlights some of his most exciting and historic purchases and includes: a rare Regency terrestrial globe; swan and Sphinx-decorated Egyptian revival furniture; oversized Oriental and European porcelains; Tiffany, Galle and Brilliant-cut glass; animalistic and portrait bronzes, selections from his treasury of silver and a variety of wall decorations, clocks and other richly ornamented objets d'art. A stunning exhibition not to be missed!

Woof! Art of the Dog

September 3, 2010 - January 9, 2011

Gary R. Libby Entry Court

Ever seen a dog smile, admire the seemingly-simplistic artistry of a photograph of dogs at play or of dog behavior that is close to human? For these fun and fascinating facts of life, come to our latest exhibit.

Contemporary portraits of dogs of all sizes, shapes and breeds celebrated through paintings by such craftsmen and artists as **George Rodrigue, Ron Burns, Will Rafuse, William Wegman** and others. These pieces will enliven the Museum's Entry Court in this family friendly exhibit.

C'est la Vie: Robert Gring's France

November 19, 2010 – April 10, 2011

C'est la Vie is a light-hearted exhibition of 34 gouache paintings by the French illustrator Robert Gring. These paintings from the Kenneth Dow bequest to the Museum have never been exhibited to the public. Gring painted satirical, simplified figures in a style that incorporated strong colors and an exaggerated sense of space. The "Cartoon modern" style is now recognized as an important offshoot of modernism that

strongly influenced animation art, such as the animated titles in the original Pink Panther films of the 1960s. The droll, ironic sense of humor so typical of the French can be found throughout Gring's elegantly painted illustrations. His humorous views of conventional everyday people frequently place them in situations that contrast with their expected social roles.

Pirates: An Adventure!

December 17, 2010 – April 17, 2010

Edward E. and Jane B. Ford Gallery

The exhibition will include harrowing tales of stolen loot that include the capturing of grain ships that almost starved out Rome, and of bronze statues snatched en route to the Italian shores. Bearded cutlass-bearing Privateers seeking the fortunes of enemy overlords, Corsairs of the wild Barbary Coast and those 17th century West Indian Buccaneers, who fought, triumphed, stole and died in the rolling waves of the Atlantic will return to life through reenactments. While **exploring an interactive pirate ship**, visitors will relive the richly evocative and exciting lives of Blackbeard, Jose Gaspar, Sir Francis Drake, and Henry Morgan.

Experience life on the Spanish Main and explore tales of the Opium Wars, marveling at ancient pieces of eight, silver bars, costume, weaponry, pirate flags, ships and banners. There will be hogshead barrels and cannon to examine; sextants and an original compass will teach naval navigation. Swords, a cutlass, and a fearsome blunderbuss will highlight a dramatic interactive pirate video.

Splendid Treasures of the Turkomen Tribes from Central Asia

On loan from the John and Mable Ringling Museum of Art

February 18, 2011 - May 22, 2011

Elaine and Thurman Gillespy, Jr. Gallery

The Central Asian landscape can be bleak and harsh, but the lives of the Turkomen tribes who inhabit the region are enriched by their skill at creating sophisticated and elaborate jewelry. *Splendid Treasures of Turkomen Tribes*, an exhibition of recent gifts to the John and Mable Ringling Museum of Art, features objects created in the late 19th to early 20th centuries, focusing on the important milestones and rhythms of daily life of these semi-nomadic people.

With social and economic needs to move with the seasons, wealth had to be portable and so jewelry came to play an important role. These objects provide a unique window into the extraordinary decorative and spiritual elements of these tribes and their pastoral lifestyles. The jewelry, fashioned by Turkomen artists, was created from precious metals such as silver and gold and featured intricate forms and patterns ornamented with semi-precious stones. Reflecting the tribal identity and their beliefs regarding time and space and heaven and earth, the geometric shapes and elaborate curved forms capture the cosmos, express desires for safety and continuity, and echo the relationship of the tribal people to their unique physical and cultural environment.

Audubon!

Selections from John James Audubon's Birds of America

March 4, 2011 – January 15, 2012

Karshan Center of Graphic Art

John James Audubon painted nearly three-quarters of the North American species of birds, of which the museum holds more than thirty superb examples. Audubon set a standard by which all other naturalist-artists can be judged, observing birds in the wild and drawing them from life whenever possible. His understanding of American birds reflected his years of traveling and living in the wilderness, cheerfully accepting constant discomfort and danger. When faced with the question of whether his career might have been better served by painting human subjects, he wrote: "I have lost nothing in exchanging the pleasures of studying men for that of admiring the feathered race." The beauty of his *Birds of America* is equaled by its scientific value, as a part of our nation's natural heritage.

Major Events:

October 8, 2010

Wine and Apps: An iLove my iPhone Party

6:00pm – 8:00pm

The Museum of Arts and Sciences is working to provide the interactive experiences that guests have come to expect in our increasingly technological society. Toward this goal, a **free iPhone application** is in development which will provide gallery tours of the Museum, with initial emphasis on its most significant collection – the Cuban Foundation Museum.

Through the application, visitors viewing paintings will have zoom capabilities, digital labels with extended information, artist biographies, and challenge questions designed specifically for students. The application will also provide basic information including events and exhibition schedules, ticketing, and directions to the Museum. As the application is not GPS dependent, users will be able to access virtual galleries at any time from any location; for example, teachers and parents will be able to use the application to reinforce a recent visit through compatible technology such as the iPod Touch.

At the party, visitors will discover new Apps; interact with other iPhone users; download the new MOAS APP; register for free prizes; explore the newest iPhone, iPad and iPod Touch Apps; and visit the AT&T Genius Bar to learn more about your iPhone.

The Cost is \$15 per person and includes two free drinks and appetizers!

RSVP by calling 386 255 0285 or by visiting www.facebook.com/moasdaytona.

November 6 and 7, 2010

Halifax Art Festival

The Halifax Art Festival is a premier annual event in Central Florida presented by the Guild of the Museum of Arts and Sciences and sponsored by The Daytona Beach Partnership Association.

Celebrating its 48th Anniversary, the Halifax Art Festival is the 2nd oldest continual art festival in Florida. The free Festival attracts approximately 40,000 visitors to view the works of over 230 fine artists and artisans from all over the country.

This is a professional juried show with \$21,000+ in award money as well as Patron Purchase Award dollars. We offer live entertainment, a student art competition, children's activities, antique appraisals for a fee, canine costume party, and fine dining in many local restaurants and cafes.

The Festival is located on Beach Street, downtown's historic Riverfront Park, on the west side of the Halifax River. The Festival runs from 10am to 5pm Saturday and 10am to 4pm Sunday. Festival admission is FREE!

November 18 to December 5, 2010

4th Annual Festival of Trees

The 2010 Festival of Trees features designer Christmas trees and decorations scattered throughout the Museum galleries. Museum visitors are invited to bid on the trees throughout the run of the festival beginning at the annual opening Gala held on November 18. The Festival of Trees is additionally supplemented with special holiday programs such as Santa visits, Christmas Teas, and holiday train car tours. Festival of Trees is included with paid admission to the museum or free for Museum members and is open during regular Museum hours.

February 26, 2011

An Art Affair: Flirt with France – Opening of the Helene B. Roberson Visible Storage Building

The Museum is currently constructing the first state-of-the-art visible storage facility in Florida. The Helene B. Roberson Visible Storage Building is scheduled to open in February 2011 and it will house much of the Museum's Napoleonic material including a large collection of French military items. This facility will allow the visitor to walk along a glass-fronted storage site in which many of the Museum's collections will be displayed as they would be displayed in storage allowing the guest a unique opportunity to view collections not normally on display to the public. *An Art Affair: Flirt with France* will serve as the opening gala for the Visible Storage Building.

April 18, 2011

First Annual Children's Classic Golf Tournament

The first annual Children's Museum Classic will benefit the Charles and Linda Williams Children's Museum and will be presented by the Guild of the Museum of Arts and Sciences. This event will be hosted at the beautiful Plantation Bay Golf & Country Club and followed by a delicious luncheon with prize presentations.

First Day of Camp is June 13, 2011

2011 Summer Learning Institute

The MOAS Summer Learning Institute focuses on art, science, and history, with many integrated learning experiences for our students. All classes are taught by degreed professionals with many years of teaching experience. The museum's theater, planetarium, and children's science center create an interactive experience for each of our Summer Learning Institute students. **2011 will mark the 27th year of this incredibly popular summer program which served 571 students in 2010.**

###

For more information, images, or an updated schedule please contact Christina Lane at clane@moas.org

Planetarium and laser shows daily. Museum Hours are 9 a.m. to 5 p.m. (Tuesday - Saturday) and 11 a.m. – 5 p.m. (Sunday). Closed Mondays, except holidays. Museum admission is \$12.95 for adults; \$6.95 Children 6-17; \$10.95 for seniors and students; members and children 5 and under are free. Admission includes planetarium. Parking is free. MOAS is fully accessible to the handicapped. MOAS is located at 352 S. Nova Road, Daytona Beach, Florida 32114. For more information call 386/255-0285 or visit the web site www.moas.org.

Programs sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, the National Endowment for the Arts and the County of Volusia.