

Borders of Paradise in the Eyes of Explorers

Contents:

77 framed original watercolors, prints and maps of various sizes. (Some small engravings are framed together.)
5 to 13 text panels 40"x30" (exhibitor's choice)
Individual labels and text materials
are available on disk.

Space:

200-250 linear feet

Security:

High

Standards:

77 lux (7 foot-candles)
Constant 68-73 degrees F.
Constant 50-55% humidity



Flat Head Indians Inhabiting West of the Rocky Mountains

1816

watercolor on paper

Gift of Kenneth Worcester Dow and Mary Mohan Dow

Description:

When the Spanish touched the shores of the New World, early in the 16th century, they found unspoiled lands filled with abundant natural resources. Early descriptions and illustrations of the Americas were often included on maps that were recorded by these explorers. Their narratives often included exaggerated accounts of exotic cultures composed of wild peoples living on vast lands overflowing with unlimited riches and featuring fantastic creatures.

Imagined and exaggerated depictions of the new continent and its offerings persisted through the 19th century, satisfying the appetites of curious Europeans, hungry for tales of mysterious, lost paradises and evolving primitive worlds. For some time, European artists, including Jacques le Moyne and John White made firsthand renderings of the new land. Many of their stylized depictions were widely reproduced and circulated throughout Europe.

Through the 19th century, these images, many of which appeared as engravings in literary works, helped to reinforce and shape the Old World's skewed perception of life in the New World.

Maps, etchings, engravings and lithographs from the 17th through 19th centuries are complemented and interpreted by text panels. Exhibitors have the choice of using from five to thirteen of these panels.

Many of the objects were given to the Museum of Arts and Sciences by Kenneth Worcester Dow and Mary Mohan Dow.

Fee:

\$3,000.00 for 12 weeks plus full shipping and door-to-door insurance.

For more information, please contact
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