



Dow Museum of Historic Houses
Gamble Place at Spruce Creek

352 S. Nova Road
Daytona Beach, Florida 32114
www.moas.org

Contact: Rene Bell Adams
Director of Communications

Tel: 386.255.0285 ext. 320
Email: rbadams@moas.org

For Immediate Release

Unprecedented Florida Watercolor Collection featured in Comprehensive Book *Reflections II – Watercolors of Florida 1835-2000, from the Collection of Cici and Hyatt Brown,* By Gary R. Libby

Daytona Beach, FL (October XX, 2011) – **The most comprehensive and prestigious collection of Florida Watercolors will open this November at the Museum of Arts & Sciences (MOAS) as part of *Reflections II: Watercolors of Florida 1835-2000, from the Collection of Cici and Hyatt Brown.*** Featured artists include **John James Audubon, Winslow Homer, Doris Lee, Reginald Marsh, Thomas Moran, Jane Peterson, Ogden Minton Pleissner, Anthony Thieme, Laura Woodward, and Andrew Wyeth.**

The exhibition is accompanied by the definitive volume, *Reflections II, Watercolors of Florida 1835-2000 from the Collection of Cici and Hyatt Brown*, which **presents a broad, full-color survey of watercolors of Florida in all styles, cataloging 165 years by the most significant artists working in Florida.** The works include examples within Realism, Impressionism, Post-Impressionism, Ashcan, Regionalism, Modernism and varieties of Abstraction.

The *Reflections II* volume, beginning with an essay by noted Harvard scholar and Chairman of its Department of American Art, Theodore E. Stebbins, Jr., PhD, **represents the very first devoted exclusively to Florida watercolor and the artists who helped to memorialize the culture and art of Florida.**

Reflections II, Watercolors of Florida 1835-2000 from the Collection of Cici and Hyatt Brown, authored by Gary R. Libby, took three years to research and write. Says Mr. Libby, “It illustrates work that is fresh to viewers and that’s not been seen before. Moreover, it discusses little known information about many artists traveling throughout and working in Florida. The book corrects information and provides missing or incomplete information about a number of artists and their works.” Mr. Libby also mentions the book is “extremely readable” and was designed to have text and watercolors side by side, to enable the reader to view the artwork without even turning a page.

“This exhibition and book are significant not only to the Museum of Arts & Sciences here in Daytona Beach, but to the culture of Florida. We are proud and fortunate to be able to showcase this collection,” commented Deborah B. Allen, Interim Director of the Museum.

###

For more information, images, or an updated schedule please visit www.moas.org or contact Rene Bell Adams – rbadams@moas.org

About the Museum of Arts & Sciences – The Museum of Arts & Sciences (MOAS) is the primary **art, history and science museum in Central Florida**. Located on a 90-acre Florida nature preserve, the 100,000 square foot facility is host to over 30,000 objects including the finest collection of American Art in the southeast, one of the most significant collections of **Cuban art** outside of Cuba, a Chinese art collection, Florida's **prehistoric Giant Ground Sloth**, a large **Coca Cola** and Americana collection, and a rare **Napoleonic Collection**. The MOAS collection also includes a wealth of historic paintings and African Artifacts. The museum's **auditorium, planetarium, and Charles and Linda Williams Children's Museum** make for a truly interactive experience.

Planetarium and laser shows daily. Museum Hours are 9 a.m. to 5 p.m. (Tuesday - Saturday) and 11 a.m. – 5 p.m. (Sunday). Closed Mondays, except holidays. Museum admission is \$12.95 for adults; \$6.95 Children 6-17; \$10.95 for seniors and students; members and children 5 and under are free. Admission includes Planetarium. Parking is free. MOAS is fully accessible to the handicapped. MOAS is located at 352 S. Nova Road, Daytona Beach, Florida 32114. For more information call 386.255.0285 or visit the web site www.moas.org.

MOAS is a not-for-profit educational institution founded in 1955 and chartered by the State of Florida in 1962. The Museum is accredited by the American Association of Museums and is an affiliate of the Smithsonian Institution. Programs sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, the National Endowment for the Arts and the County of Volusia.

About Theodore E. Stebbins, Jr. PhD. - Theodore E. Stebbins Jr., Ph. D., is one of America's leading authorities on American art and author of *American Master Drawings and Watercolors: A History of Works on Paper from Colonial Times to the Present*. Former Professor and Curator at Yale University, and former Curator at the Museum of Fine Arts, Boston, Dr. Stebbins was invited to Harvard University in 2001 to found a new department of American art where he serves as Curator of American Art. Stebbins has written on a broad range of topics in art history from John Singleton Copley to Anselm Kiefer. He is the author of *The Life and Work of Martin Johnson Heade*.

About Gary R. Libby - Gary R. Libby, former Assistant Professor of Art History at Stetson University, DeLand, Florida, is Director Emeritus at the Museum of Arts and Sciences in Daytona Beach, Florida. He is a nationally recognized scholar and author of award winning books on Florida art including *Celebrating Florida: Works of Art from the Vickers Collection*, *Coast to Coast: The Contemporary Landscape in Florida*, and *Reflections: Painting of Florida 1865 – 1965 from the Collection of Cici and Hyatt Brown*.