



MUSEUM OF ARTS & SCIENCES

Dow Museum of Historic Houses
Gamble Place at Spruce Creek

352 S. Nova Road
Daytona Beach, Florida 32114
www.moas.org

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FOR IMMEDIATE RELEASE

January 15 - 17, 2010

A Weekend of Reflections: A Symposium

**Co-hosted by Harold Closter, Director of Smithsonian Affiliations
The Museum of Arts & Sciences, Daytona Beach**

Friday

5:00 pm Welcome reception, meet and greet the collectors, Cici and Hyatt Brown

Saturday

10:00 am Coffee and welcoming remarks by Harold Closter, Director of Smithsonian Affiliations, Wayne D. Atherholt, Executive Director of the Museum of Arts and Sciences and Cynthia Duval, Chief Curator of the Museum of Arts and Sciences

10:15 am *An Introduction and Overview of the Cici and Hyatt Brown Collection;* with Gary R. Libby, Executive Director Emeritus of the Museum of Arts and Sciences

11:30 am *Historical Florida Painting and the Hudson River School;* with Kevin J. Avery, Curator, Department of American Paintings and Sculpture at the Metropolitan Museum of Art

2:00 pm *Reflections of Florida's Natural History;* with Rudolph Mancke, Adjunct Professor at the University of South Carolina, School of the Environment

3:15 pm *Southern Romanticism and Historical Florida Painting;* with Jay Williams, the Gary R. Libby Curator of Art at the Museum of Arts and Sciences

Sunday

11:00 am *Gallery Presentation* with Jay Williams

2:00 pm *Gallery Presentation* with Gary R. Libby

Three Day Symposium Pass - \$20 for members, \$25 for nonmembers, or \$10 with student ID

Tickets can be reserved by calling (386) 255 0285

Speakers



Kevin J. Avery is an associate curator in the Department of American Paintings and Sculpture at The Metropolitan Museum of Art and an adjunct professor in the Art Department of Hunter College, City University of New York. Dr. Avery received his B.A. in art history from Fordham University and his M.A. and Ph.D. degrees from Columbia University, where he wrote his dissertation on the panorama and its manifestations in American landscape painting. He is the author of *Treasures from Olana: Landscapes by Frederic Edwin Church*, catalogue of an exhibition that toured the United States in 2005-2007. He was the organizer, with Franklin Kelly of the National Gallery of Art, of “Hudson River School Visions: The Landscapes of Sanford R. Gifford,” the exhibition seen in 2003-04 at The Metropolitan Museum of Art, the Amon Carter Museum in Fort Worth, and the National Gallery Art in Washington, D.C. Dr. Avery is also co-editor and co-author of the catalogue of the Gifford exhibition.



Gary R. Libby was the Director of the Museum of Arts and Sciences, Daytona Beach, Florida, from 1977 to 2002 and from 2004 to 2005. He is a former assistant professor in art history at Stetson University and received his undergraduate degree from The University of Florida and holds graduate degrees from that school as well as Tulane University in New Orleans, LA. He was born in Boston, MA and reared in Great Neck, NY and Fort Myers, FL where he attended high school. Libby is past president of the Florida Art Museum Directors Association (FAMDA) and former Secretary of the Florida Association of Museums (FAM) who gave him their Lifetime Achievement Award in 1998. In 1999, the Daytona Beach and Halifax Area Chamber of Commerce presented him with their prestigious Outstanding Leadership Award. He also received the Florida Art Museum Directors Association Lifetime Achievement Award in 2000. He served on The Florida Arts Council from 2005 to 2007. Libby is a published author whose most recent hard cover book is *Reflections: Paintings of Florida 1865-1965*.



Rudy Mancke is best known for producing and appearing in South Carolina Educational Television's *NatureScene*, a nationally syndicated television program on which he appeared for 25 years. He grew up in Spartanburg, South Carolina and spent his childhood roaming the woods and meadows of the Carolina Piedmont, observing the natural world, identifying flora and fauna, and asking himself questions about what he saw. When he was not exploring the outdoors, he was in the library seeking answers to these questions while forming new ones. Rudy's education at Wofford College and graduate study at the University of South Carolina broadened his interest in natural history, an enthusiasm that he gave to his students and to the public while Curator of Natural History at the South Carolina State Museum. He founded the South Carolina Association of Naturalists, an organization that continues to thrive. Mancke retired from full-time teaching at the University of South Carolina at the end of 2008, but continues to teach part-time in USC's School of Environment as adjunct faculty.



Jay Williams is the Gary R. Libby Curator of Art at the Museum of Arts and Sciences in Daytona Beach, Florida. He formerly served as curator of the Morris Museum of Art in Augusta, Georgia, and chief curator of exhibitions and public programs at McKissick Museum of the University of South Carolina. In 2007, he organized a retrospective exhibition of the paintings of John Baeder, and edited the exhibition catalog which was published by the University Press of Mississippi. He recently contributed articles on John James Audubon, Mark Catesby, and Alexander Wilson to the Encyclopedia of Southern Culture, and has also written art historical articles for the South Carolina Encyclopedia and the Encyclopedia of Appalachia. Williams holds masters degrees in art education from the University of South Florida and in art history from Norwich University. Since compiling a preliminary catalogue raisonné of the paintings of Henry Salem Hubbell as part of his graduate studies, he has continued to research the paintings of American Impressionists working in the South. While employed at the University of South Carolina and at Edison State College in Fort Myers, Florida, Williams regularly taught courses in art history and art appreciation. On a more personal note, he and his wife, Penelope—a licensed mental health counselor—have two adult children and four grandchildren.

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For more information, images, or an updated schedule please visit www.moas.org/pressroom or contact Christina Lane.

Planetarium and laser shows daily. Museum Hours are 9 a.m. to 5 p.m. (Tuesday - Saturday) and 11 a.m. – 5 p.m. (Sunday). Closed Mondays, except holidays. Museum admission is \$12.95 for adults; \$6.95 Children 6-17; \$10.95 for seniors and students; members and children 5 and under are free. Admission includes planetarium. Parking is free. MOAS is fully accessible to the handicapped. MOAS is located at 352 S. Nova Road, Daytona Beach, Florida 32114. For more information call 386/255-0285 or visit the web site www.moas.org.

Ford Bell President of American Association of Museums-“The Museum of Arts and Sciences is exemplary in many ways. The AAM Accreditation Commission was particularly impressed by its education and public outreach programs. The people of Daytona Beach and surrounding communities can take pride in this museum.”

Programs sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, the National Endowment for the Arts and the County of Volusia.