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☐ \$15,000 Gold Level Exhibit Sponsor

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GOLD

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Halifax Health
Spectrum
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SILVER

Cobb Cole
Daytona Beach News-Journal
Daytona International Speedway
Jon Hall Chevrolet
Mastando Media
NASCAR
RLF Architects
SunTrust Foundation

BRONZE

Bahama House
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Stuart and Lisa Sixma
David and Toni Slick



352 S. NOVA ROAD
DAYTONA BEACH, FLORIDA
386.255.0285 WWW.MOAS.ORG



MOAS
MUSEUM OF ARTS & SCIENCES
In Association with the Smithsonian Institution

SUPPORT MOAS
Build Your Community

CICI AND HYATT BROWN MUSEUM OF ART | GIANT GROUND SLOTH SKELETON | PLANETARIUM
CUBAN COLLECTION | COCA-COLA® COLLECTION | AMERICAN ART | AFRICAN ART
CONTEMPORARY ART | CHILDREN'S MUSEUM | NATURE PRESERVE | RAILROAD EXHIBIT

2019 EXHIBIT SPONSORSHIP *Details*

Your support goes towards continuing to showcase future exhibits like these:

ABOUT THE *Museum of Arts & Sciences*

The Museum of Arts & Sciences is the primary art, science, and history museum in Central Florida. The area's largest museum, MOAS is nationally accredited by the American Alliance of Museums and is a Smithsonian Institute Affiliate. Chartered by the State of Florida over 50 years ago, the Museum of Arts & Sciences has a legacy of providing our community with the finest in art, science, and history.

Situated in the beautiful Tusawilla Preserve, the Museum features the Kim A. Klancke, M.D. and Marsha L. Klancke Environmental Education Complex; the Root Family Museum with popular Americana including vintage automobiles, railroad cars, and the largest collection of Coca-Cola memorabilia in Florida; and the world famous Giant Ground Sloth skeleton.

MOAS also houses the Cuban Foundation Museum showcasing one of the most significant collections of Cuban paintings in the United States; Helene B. Roberson Visible Storage Building; African artifacts; the finest collection of American art in the Southeast; International Decorative Arts; a Chinese art collection; a Planetarium presenting daily star shows; and the Cici and Hyatt Brown Museum of Art.

Our ongoing development, world class exhibitions, and programming enable MOAS to serve as the preeminent Museum in the Southeast.

These programs are sponsored in part by the Florida Department of State, Division of Cultural Affairs, the Florida Arts Council and the County of Volusia.

BECOME A 2019 MOAS *Exhibit Sponsor*

Help us to bring world class exhibitions to the Museum of Arts & Sciences. The Museum welcomes over 90,000 visitors to its exhibits, classes, and programs each year. Our audience is as diverse as our exhibitions, including art lovers, history enthusiasts, and life-long learners. By becoming an exhibit sponsor you will strengthen name recognition, demonstrate community leadership by partnering with a Smithsonian Affiliate Museum, support programs that your colleagues, family and friends would like to see, and receive promotional acknowledgment in materials distributed to thousands of visitors.

SPONSORSHIP *Benefits*

Benefits can be tailored to suit individual needs and can include the following:

- Recognition in all six temporary galleries and exhibit spaces at the Museum of Arts & Sciences
- Recognition on the Museum's website MOAS.org
- Recognition in the Museum's bi-weekly newsletter
- Recognition in the Museum's quarterly Arts & Sciences Magazine
- Invitations to special events, exhibition openings, and receptions

QUESTIONS?

For more information on exhibit sponsorship, please call 386.255.0285 ext. 339 or e-mail development@moas.org



FLAPPER STYLE 1920S FASHION

An exhibition of beautiful beaded dresses, undergarments, evening wraps, sportswear, menswear, and footwear from the Kent State University Art Museum collection.



PULLED, PRESSED AND SCREENED: IMPORTANT AMERICAN PRINTS

A collection of 51 American prints that surveyed the activities of artists who put designs on paper in the exciting time of printmaking from the Syracuse University Art Collection.



NASA INNOVATIONS: HOW SPACE TECHNOLOGY SHAPES OUR EVERYDAY WORLD

Highlighting technology that was developed to operate in the harsh environment of space, this exhibit, curated in collaboration with NASA and the Kennedy Space Center Visitor Complex, showed how these vital components were adapted for the public into everyday items.



ALONG THE EASTERN ROAD: HIROSHIGE'S FIFTY-THREE STATIONS OF THE TOKAIDO

One of the most important Japanese woodblock print series that are famous depictions of the fifty-three stations of the Tokaido from the Reading Public Museum collection.



Smithsonian Affiliations