

# Pacific Exotics: The Woodblock Prints of Paul Jacoulet



Paul Jacoulet (1902-1960) designed a remarkable set of woodblock prints which are beautifully composed, visually exciting and masterfully produced. This group of 47 of the original prints - about a third of his total output – demonstrate, not only Jacoulet's interest in exotic subjects, but also the remarkable range of techniques and unsurpassed skill his carvers and printers used to achieve the images. Using the centuries-old process of Ukiyo-e carving and printing, Jacoulet and his printing team created fascinating portraits of South Sea and northern Asian individuals with many cultural and geographic details to indicate their heritage and location. Jacoulet did not compromise on quality. He used only the best paper and inks. Though he used traditional processes, his images are modern. His works reflect little of the artistic trends of the time, but beautifully synthesize Japanese and French aesthetics.

The works are gifts to the Museum of Arts and Sciences, Daytona Beach, from collectors George K. Arnold and Gary R. Libby.

Above image: Les Paradisiens Menado, Celebes, 1937

*Woodblock on paper*

## Contents:

47 framed images:

39 @ 23"h x 19"w ,

8 @ 19"h x 23"w

Individual labels and text materials are available digitally

## Space Required:

150-250 linear feet

## Security: High

## Standards:

77 lux (7 foot-candles)

Constant 68-73

degrees F.

Constant 50-55% humidity

## Fee:

\$5,000.00 for 12 weeks

plus full shipping

and door-to-door insurance.

FOR FURTHER DETAILS PLEASE CONTACT  
MEGAN FINLEY, CURATORIAL ASSISTANT

MUSEUM OF ARTS AND SCIENCES, DAYTONA BEACH,  
FLORIDA 386.255.0285 x 346 [megan@moas.org](mailto:megan@moas.org)

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