

Real Estate of the Ancients



In the 18th and 19th centuries, numbers of travelers visited and explored Europe with its historic landscapes and architectural sites. None were more focused and determined than those who were the passionate artists of their day.

This exhibition includes and highlights several of these artists including David Roberts (1796-1864) who, hearing of the wonders of the Nile traveled to Egypt and the Holy Land in both 1838 and 1839; Joseph Mallard William Turner (1775-1851), with a romantic watercolor of Pompeii; Luigi Rossini (1780-1857), with a series of images focused on Pompeii in Southern Italy which had been buried by an eruption of Vesuvius in 79 A.D. Also included, examples of Piranesi's etched 18th century Parthenon Suite. Overall, this is an exhibit to fire the imagination, both in its presentation of historic images and the beauty of the artworks.

The works are gifts to the Museum of Arts and Sciences, Daytona Beach, from various donors and collectors.

Above image: Frontespizio Dell 'Opera Di Pompeii by Luigi Rossini (1790-1857), 1831

Copperplate engraving, Gift of Davidson Gallery

Contents:

62 framed images of various sizes, mediums include oil on canvas, watercolors, engravings and other works on paper

Individual labels and text materials are available digitally

Space Required:

150-250 linear feet

Security: High

Standards:

77 lux (7 foot-candles)

Constant 68-73 degrees F.

Constant 50-55% humidity

Fee:

\$5,000.00 for 12 weeks plus full shipping and door-to-door insurance.

FOR FURTHER DETAILS PLEASE CONTACT
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