In the 18th and 19th centuries, numbers of travelers visited and explored Europe with its historic landscapes and architectural sites. None were more focused and determined than those who were the passionate artists of their day.

This exhibition includes and highlights several of these artists including David Roberts (1796-1864) who, hearing of the wonders of the Nile traveled to Egypt and the Holy Land in both 1838 and 1839; Joseph Mallard William Turner (1775-1851), with a romantic watercolor of Pompeii; Luigi Rossini (1780-1857), with a series of images focused on Pompeii in Southern Italy which had been buried by an eruption of Vesuvius in 79 A.D. Also included, examples of Piranesi’s etched 18th century Parthenon Suite. Overall, this is an exhibit to fire the imagination, both in its presentation of historic images and the beauty of the artworks.

The works are gifts to the Museum of Arts and Sciences, Daytona Beach, from various donors and collectors.

Above image: Frontespizio Dell ‘Opera Di Pompei by Luigi Rossini (1790-1857), 1831

_Copperplate engraving_, Gift of Davidson Gallery