DEAR FRIENDS,

Construction has been a hot topic of conversation at the Museum for the past several years. It seemed like we were heading into a period where construction was a thing of the past—yet in true MOAS form we got the itch to continue to build on the improvements made to the campus and headed into a new series of construction projects for 2018.

The direct impact of Hurricane Matthew in 2016 and then Hurricane Irma in 2017 meant there was a very heavy focus on long-term loan in 2017. Root Hall and the Root Family Museum, was in desperate need of a new roof. A “bucket exhibit” that occurred during large rainstorms can now be recalled as a thing of the past as Hurricane Matthew in 2016. Another project that was in progress during Hurricane Matthew in 2016, but through the hard work by MOAS staff and a team of community volunteers, the front portion of the boardwalk was able to reopen in 2017.

Many fall-related trees and a great deal of boardwalk damage was experienced during Hurricane Irma in 2017. The Museum was awarded a grant in 2018 from the National Informal STEM Education Network which provided hands-on chemistry experiments for students.

The Museum also provided 28 Family Science Night events to around 25 different schools. The Museum was awarded a grant in 2018 by the Museum of Science and Industry to bring on the Chemistry Lab program for the schools.

MOAS since 1998 and was left to MOAS in the will of Dr. Harry A. Rosenthal who passed away in 2018.

EXHIBITS AND PUBLIC PROGRAMS

The Museum’s exhibit and program calendar continues to provide the community with quality programming put on by the Education, Curatorial, and Special Events Departments that range from family and children’s classes and events, to adult education lectures, tours, and events.

Over 150,000 visitors enjoyed the Museum’s collections throughout the year as well as changing exhibitions including: Brett Weston: Significant Details featuring Weston’s close-up photography of 42 photographs spanning nearly 60 years of work, Whirler & Company: The Etching Revival on loan from the Reading Public Museum; Milestones in Aviation: From the Collection Embry-Riddle Aeronautical University which included a full-size gas-electric hybrid aircraft, the Eco Eagle; Easter: Realism and Hyperrealism in Contemporary Automobilia and Motorcycle Painting showcasing 50 works by 15 of today’s leading photorealism artists; 100 Faces of War in conjunction with the Smithsonian Institution; and the temporary exhibit for Stage and Screen which displayed Hepburn’s performance clothing and other related artifacts.

The Museum’s Education Department hosted signature events including the third annual History Con, MOAS Space Day, Family Craft Day, Film Classes, Family Art Classes, Volusia Collectors Day, Natural History Festival, and the Family Fall Festival. This year there was even a special Fall called May the 4th be with You in the White House, even complete with crafts, games, and most importantly, Jedi training.

The Pueblo Weaver by Irving Couse. This painting has been on long-term loan in 2018.

During the 2018 fiscal year, 100 objects were accessioned into the MOAS collection. The most significant acquisition was a piece titled, The Pueblo Weaver by Irving Couse. This painting has been on long-term loan in 2018. The Museum is looking forward to having this artwork on display.

In 2018 the Museum hosted an average of 8,000 school children from five different counties that participate in five planetary science, interactive stage shows, interactive stage shows, stage shows, and movies. The Museum also provided 28 Science Nights to around 25 different schools. The activities that are offered during Family Science Night also continue to expand as the Museum is looking to offer a variety of science and art related programs from the National Informal STEM Education Network which provided hands-on chemistry experiments for students.

In 2018 the Museum hosted an average of 8,000 school children from five different counties.

GRANTS AND DEVELOPMENT

In the second year of the new strategic plan that was implemented in 2017, the Museum continues with an ongoing evaluation of volunteer work. Guest Relations has witnessed a steady flow of guests since all major construction projects have been completed. With the consistency of guests visiting the Museum, the Curatorial Department has also been able to maintain an average of 18 changing exhibitions per year, keeping visitors engaged and excited for future collaborations. The Education Department likewise has been able to increase the level of participating in scheduled tours and programs, and has continued to receive excellent participant feedback.

In 2018 the Museum was able to re-open the complete boardwalk through the generous support of the University of Florida Forest classroom providing the Education Department with additional resources for students.

The Museum is grateful to the Museum Guild, its community volunteers, and the continued partnership with the GE Volunteers for the many hours of service received. In 2018, our volunteers donated a total of 15,655 service hours to MOAS. The total value of volunteer time is $21,370,000, according to pointsoflight.org, the value of a volunteer hour is $24.34 in 2018. This means that in the past year, MOAS volunteers contributed more than $376,346.20 in valued services.

Relying on County and State funding as an important source of operational funds for the Museum, MOAS also relies on the generosity of Cici and Hyatt Brown and the incredible donors to the endowment set up in 2017, of that stature deserves, but that the addition of an incredible donor like ours rely on hundreds of thousands of dollars in State grants as we did for so many years of our existence, and we must be prepared for these funds to never come back. An exciting plan to make us much more independent from this type of funding is in the works and I look forward to sharing much more with you in 2019.

Moving into 2019 we hope to bring you more exhibits, events, and experiences that you can be proud of. The Museum of Arts & Sciences is the premier cultural organization in your community.

From the Executive Director
**FISCAL YEAR 2018 FINANCIAL SUMMARY**

**INCOME: $3,220,815**

1) Federal, state, local and foundation grants $170,550  5%
2) Individual contributions* $1,676,590  48%
3) Corporate contributions $129,258  4%
4) In-kind contributions $132,540  4%
5) Benefits and fundraisers $218,085  6%
6) Membership, admissions and programs $606,124  18%
7) Investment income -$119,697  -3%
8) Other revenue (store, publications, rentals, etc.) $407,365  12%

**Expenses: $3,080,495**

A) Exhibits and educational programs $2,153,121  70%
B) Gamble Place operations $21,526  1%
C) Marketing and Development $442,511  14%
D) Management and general services $125,219  4%
E) Museum store and retail inventory, supplies $224,110  7%
F) Guild Expenses $114,008  4%

*In addition to revenues from individual donors, major sponsors, appeals and other stable annual giving programs, endowment pledges were received for the new MOAS Endowment campaign.