

ARTS & SCIENCES

from the museum of arts & sciences, in association with the smithsonian institution
spring 2024



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MASTER PLANNING THE FUTURE OF THE MUSEUM OF ARTS & SCIENCES



MOAS is pleased to announce the commencement of a Master Plan for the full property located on Nova Road. We have engaged Gensler as the lead firm to guide us in identifying the future vision of the Museum of Arts & Sciences. Engaging numerous stakeholders in the process, the Museum will consider how we can best serve the Central Florida region as a cornerstone of the community to deliver content and education in art, science, and history. The considerations will be many and include existing and future facility needs, front entrance visibility challenges, sustainable infrastructure, safety and security, guest experience, amenities, engagement strategies, transportation challenges on the property, storage, physical plant, opportunities for revenue generation, and a strategic focus on education, collections, and exhibitions.

The Museum's Strategic Plan has identified four key priorities, and the new Master Plan will align accordingly. The priorities are:

- ▶ Curate excellence in the guest experience that creates and activates raving fans
- ▶ Fully integrate and unify the campus and museum's identity to deliver an experience ripe for discovery
- ▶ Achieve a financially sustainable future through a balanced mix of operating and endowment funds
- ▶ Advance the organizational culture to be aligned, professional, and bold

The planning has begun and will likely conclude in July/August of 2024. Various mechanisms will be deployed to gather information from the Museum's stakeholders including workshops, interviews, surveys, and focus groups.

Incorporated in 1955 and evolving over the past 69 years, MOAS is primed for growth and ready to create an exciting vision for the next 20-plus years as the area's most distinguished Museum. I look forward to updating you on the progress and ultimately revealing the plans for our next evolution.

Tabitha Schmidt,
CEO



2023

Annual Report



Total Attendance
98,139

8.6% increase from 2022

BE OUR GUEST

Complimentary admission for underserved communities
8,138

Complimentary admission for active duty and veterans
★★★★★★ **2,433**

MUSEUM OUTREACH



Total Outreaches **68**



Lohman Field Study Students **6,823**

MEMBERSHIP



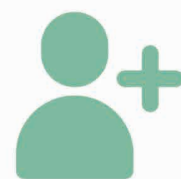
Total Membership Households
2,731

17% increase from 2022



Member Retention
85%

As of December 31, 2023



New Member Households
849

19% increase from 2022



HIGHLIGHTS OF 2023

- ▶ MOAS re-launches VIP Exhibit Openings
- ▶ *Unfolding the Universe: The James Webb Space Telescope* exhibition opens
- ▶ *World War II: Stories from the American Experience* exhibition opens
- ▶ Five-year strategic plan is completed

PASSPORT TO THE UNIVERSE

Passport is the Museum's largest fundraiser of the year. This year's event coincided with the *Unfolding the Universe* exhibition.

A record-breaking \$240,775 was raised at this event through sponsorships, auction items, and outright gifts.



The MegaloVine, MOAS Wine Tasting will feature five samples of wine with mega complexities from historic wineries!

This event begins with a talk on our featured Megalodon exhibit by Senior Curator of History, Zach Zacharias.
\$50 for members, \$60 for non-members

MegaloVine

Thurs. July 18 | 5:30-7:30pm

at the Cici and Hyatt Brown Museum of Art

THE GUILD
OF THE
MOAS
MUSEUM OF ARTS & SCIENCES

ABOUT THE GUILD

The Guild of the Museum of Arts & Sciences is a group of like-minded individuals that work together to promote the welfare of the Museum by organizing and supporting various fundraisers.

You're Invited!

Join us for a Guild member meeting September - May at 10:00am on the second Tuesday of the month at the Cici and Hyatt Brown Museum of Art located on the campus of the Museum of Arts & Sciences.



Must have a current MOAS membership to join the MOAS Guild!
Call the Museum at 386-255-0285 for more information.
Enjoy some FUNdraising activities with us!



A CALL FROM THE PAST

THE WORLD ACCORDING TO MARIO SANCHEZ

By Amanda Mitchell, Guest Writer

In this busy world, it is comforting to visit the paintings of old Florida on display at the Cici and Hyatt Brown Museum of Art. While touring the galleries, you will notice a group of intaglio (a form of printmaking) that stand out uniquely from the artwork around them. They are constructed out of wood, paint, ink, glitter, coffee grounds, egg yolk, and yes, even kitty litter (don't worry, it's clean!). There are six wood intaglios in total, the seventh being a study rendered with graphite on paper. Each masterpiece depicts Old Key West from pre-World War I through the Roaring Twenties.

These intaglio masterpieces were created by Mario Sanchez, who lived a colorful life from 1908-2005. Mario was born and raised in Old Key West, a dream destination with vibrant characters. The way of life there had such an influence on his personal philosophy that he famously depicted street scenes of his hometown in his intaglio works.

Throughout the course of his lifetime, Sanchez created over 500 wood intaglios. Mario had no formal training, but his creativity imbues every work. Of interesting note, he intentionally chose not to seek formal training out of concern that he might lose his personal style if he was trained to create art in a certain way.

Let us focus on one of these wood intaglios featured in the Brown Museum. "Old Island Days/Half A Century Plus 4 Years Ago," is a work that portrays the bluest sky and most picturesque clouds. This intaglio, like others in the collection, was created circa 1980 in a tented studio underneath the lush trees in serene Key West. There is the Pee-Roo-Lee

(a type of candy) man, pushing his cart: soursop, sapodilla, ice cream, and more are for sale! Two small children are excitedly waving to him from the sidewalk. There is a man (known as a "rump watcher") who is looking at a woman walking by. A boy (Mario) shines shoes at Mario's Shoe Shine Stand around the corner from The Waterloo Café. A goat is lying on the open road behind Mario, while another man is flying a red, white, and blue kite. One house has a "kites-for-sale" sign posted on the white picket fence, with more colorful kites to see through the windows. Could this be Mario's childhood home? We know that he loved to construct, sell, and fly kites as a child and throughout his lifetime.

Surrounding this energetic street scene is the verdant Florida landscape. There is a sea grape tree, hibiscus plants with pink and red flowers, a coconut tree, a royal poinciana tree, and even an orange tree with a boy plucking one from its midst. This



scene and more seem to cocoon Mario in his idyllic world. Staring into this peaceful world there is always more to discover. And where, according to Sanchez, one loves to linger a while.

Sanchez's art is a complex blend of wood carving and painting, with various media thrown into the mix. The artist transforms ordinary housepaint and tubed oil paint upon the carved canvas of wood to create moving works of art. Remember the kitty litter? Mario uses it to emulate the earthen roadways of his childhood. A vibrant and colorful street scene of Old Key West comes to life.

He inspires us to embrace a simpler way of living, just like in his cherished hometown of Old Key West. It is still possible to live this way today, with a zest for life and a hearty sense of humor when we find ourselves ensconced in the same foibles as Sanchez's legendary characters. Sanchez shows us that anyone with a passion for their art can be an artist, trained or untrained. Bring a friend and visit our Sanchez pieces to discover your own interpretation of this critically acclaimed Cuban American folk artist.

COME VISIT SOON!

The intaglio paintings by Mario Sanchez can be found in the Key West exhibition on display at the Cici and Hyatt Brown Museum of Art. Be sure to visit before this exhibit closes on August 4, 2024.



UPCOMING SHOWS

- MAY 10, 2024 AT 7:00PM featuring Jody Kerns
- JULY 12, 2024 AT 7:00PM featuring Pat Largo
- SEPTEMBER 9, 2024 AT 7:00PM featuring Scott Orban
- NOVEMBER 8, 2024 AT 7:00PM featuring Kevin White



at the Museum of Arts & Sciences

Save the Date



Passport to FLORIDA

Honoring Cici and Hyatt Brown

September 14, 2024

at the Cici and Hyatt Brown Museum of Art

6:00-7:00pm - Cocktail Hour

7:00-8:00pm - Dinner

8:00pm - Dessert, Entertainment, and Live Auction

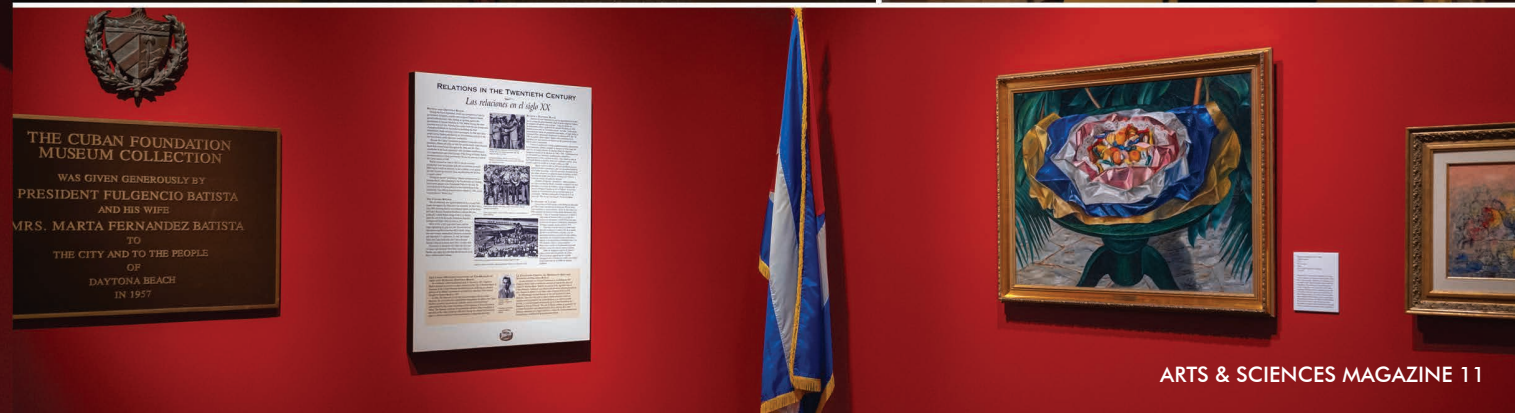
MOIAS
MUSEUM OF ARTS & SCIENCES

THE CUBAN GALLERY REIMAGINED

The Museum of Arts and Sciences continues its commitment to the Cuban Foundation Museum with a beautiful reinstallation of rare and historically significant works from the Collection. Ranging from the advent of the Spanish Colonial period in the eighteenth century to the height of Modern Art influences of the early twentieth century, this collection of Cuban fine and folk art is considered one of the most important outside of Cuba.

MOAS has revitalized the interpretation of the exhibition. Located in the Cuban Gallery, works are arranged to highlight the art, as well as to emphasize the unique cultural story. New gallery colors have been chosen to accent the incredible range of styles represented by paintings, prints, furniture, and ceramics. In addition, the Museum has reinstalled bilingual interpretive text that interweaves the story of the five-hundred-year cultural exchange between Florida and Cuba.

Experience the reinstallation of the Cuban Gallery on your next trip to the Museum of Arts & Sciences.



THE LURE OF FLORIDA FISHING



True CHAMPIONS

Gene & Diane Rogers

By Jenni Craig, Chief Advancement Officer

We recently sat down with Diane and Gene Rogers to discuss their 14-year member history with MOAS. They are true champions of the Museum who give and volunteer endlessly. Together, they have inspired many others to get involved in the Museum's events, fundraisers, and activities. By sharing this discussion, we hope you feel inspired to become more engaged, too. There are countless opportunities to help us create a lasting impact in our community. Just like Diane and Gene, we need you!

Diane, you have been a member of the Museum for a long time! Do you remember your reason for initially joining?

In 2010, I was looking for a place to volunteer my time and heard about the MOAS Guild. I got up the courage to walk into a Guild meeting without knowing anyone and was immediately welcomed by former Guild President, JoAnne Eaton-Morriss. This was a caring, warm-hearted, and friendly group of women that I knew I wanted to be part of. And so, my MOAS story began...

You've supported so many MOAS events over the years! Which one is your favorite?

Oh, my favorite was The Festival of Trees! It was the first committee I served on, which helped me get to know most of the members. What a fun group! Since then, I have volunteered for almost every event committee at one time or another. As for the Guild board, I served as First Vice President for two years starting in 2013, and then as President for the past four years. I also represented the Guild on the MOAS Board of Trustees during this time.

What about your husband, Gene? Is he on board with all of your MOAS activity?

Gene knows how happy it makes me to be involved with MOAS, so he is absolutely on board. We have sponsored many events and exhibits at the Museum and are the current presenting sponsors of "The Lure of Florida Fishing" exhibit in the Cici and Hyatt Brown Museum of Art. This was a natural fit for us because Gene was born in Florida and has fished the Atlantic Ocean from Key West to St. Augustine. In fact, Lake Okeechobee has always been a favorite spot for him to fish with his nephews. Artworks in this exhibit are from many places we knew as children, which gives us great visuals to share memories with our family.

We understand that you gift MOAS memberships to your grandchildren for Christmas every year. What is your favorite exhibit to visit as a family?

Our grandchildren enjoy the Charles and Linda Williams Children's Museum. Gene and I supported the Children's Museum on behalf of our grandsons and granddaughter, Zoey, many years ago, so their names are featured on the sponsor wall. They love to find their names to show off to their friends! Our family also loves the Lohman Planetarium. We've enjoyed so many great shows! There is a lot to do here, so everyone's interests are met when we visit.

You have been a star volunteer and a celebrated philanthropist at MOAS for many years. What do you see for the future of the Museum?

Everything! We are very proud to be a part of this Museum, and we really like the direction it's headed with Tabitha Schmidt (MOAS CEO) at the helm. We see a great future for MOAS, so our membership and involvement will continue for many, many years. We love it!

If you are interested in becoming more involved with MOAS, email Jenni Craig at jenni@moas.org or call 386-255-0285 to chat about your interests.



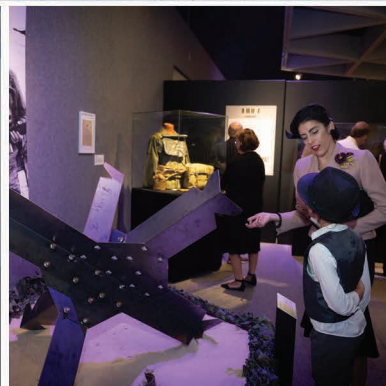
VIP EXHIBIT OPENINGS

Highlights from the VIP openings
for the following exhibits:

**Megalodon:
The Largest Shark That Ever Lived**
Presented by Wagner, The Lawyer Dude



**World War II:
Stories from the American Experience**
Presented by VyStar Credit Union



**Unfolding the Universe:
The James Webb Space Telescope**
Presented by The Simpkins Family Foundation



THE GUILD OF THE MUSEUM OF ARTS & SCIENCES *presents*

62nd Annual

HALIFAX ART FESTIVAL

SATURDAY, NOVEMBER 2 - 9AM TO 5PM
SUNDAY, NOVEMBER 3 - 10AM TO 4PM

On Beach Street from Orange Avenue
to Bay Street in Daytona Beach

Proceeds from the Halifax Art Festival benefit the Museum of Arts & Sciences



Join a MOAS Donor Society to receive additional member benefits!

Patron's Circle | \$500

- Annual passes for four adults and all children in household
- Exclusive invitations to VIP events
- NARM benefits

Director's Circle | \$1,000

- Annual passes for four adults and all children in household
- Exclusive invitations to VIP events
- NARM benefits
- Invitation to Annual Dinner with Board Members
- Complimentary membership to Director's Talks

Would you like more
information about
upgrading your
membership to the
Donor Society?

Phone: 386.255.0285
Website: www.moas.org
Email: membership@moas.org

MEGALODON

THE MOST FEARED OCEANIC PREDATOR OF ITS KIND

By John Herman, Interpretation Specialist and Wagner, The Lawyer Dude

Imagine going back in time 5 million years ago, to a time when most of Florida was still covered by the ocean. In the vast oceans, untouched by human activity, lurks a predator that could bring down even the largest whales. With jaws taller than a full-grown man and teeth up to seven inches long, Megalodon was the most feared oceanic predator of its time. "Megalodon: The Largest Shark that Ever Lived," proudly presented to you by none other than Wagner, the Lawyer Dude, is making a titanic splash at the Museum of Arts & Sciences from now until July 21, 2024.



The Megalodon exhibit was produced by the Florida Museum of Natural History with support from the National Science Foundation.

This exhibition is the largest the Museum has put on display since the Great Asian Dinosaurs traveling exhibit in 2003. On loan from the Florida Museum of Natural History at the University of Florida, "Megalodon: The Largest Shark that Ever Lived" brings a life-size, fabricated Megalodon skeleton to the party, along with reconstructed jaws that

make your open-concept kitchen look quaint, and a treasure trove of real fossilized teeth. To really hammer home the magnitude of this ancient shark, guests will find themselves swimming in a sea of shark species reconstructions, from the iconic great white to the elusive and critically endangered sawtooth shark, all hanging out in the Lemerand Wing like the cool kids in the oceanic cafeteria.

While the monstrous size of the shark can be quite intimidating, it's important to note that Megalodon was not a monster, but an animal just like any alive today. Megalodon lived on Earth for millions of years, ultimately going extinct just before the ice age 2 million years ago, just before our giant ground sloth came onto the scene! Because Megalodon was a "cosmopolitan species," meaning it lived all over the world, its fossils can be found on

nearly every continent. In fact, ancient humans lucky enough to find these early fossils believed that the teeth they'd found were actually hardened tongues of dragons. Despite Megalodon being extinct for more than three million years, that hasn't stopped some from believing the shark could still be alive today. Modern science suggests that Megalodon went extinct due to a lack of food during the late Pliocene period, as many whales and larger oceanic animals began venturing into colder waters where the Megalodon could not.

By now, you've witnessed the billboards, bus wraps, and commercials featuring Wagner, the Lawyer Dude and the Megalodon exhibit. Wagner, whose love affair with Daytona Beach and the Museum of Arts & Sciences is as deep as the prehistoric oceans. He is a quirky personal injury attorney with a penchant for wrapping his arms around giant extinct sharks and slaying marketing campaigns. So effective, in fact, that open parking spaces are now hard to come by at the Museum – especially on the weekends! It seems the whole community knows about the giant, prehistoric shark at the Museum!

So, whether you're a history buff, a shark enthusiast, or just someone who enjoys a good story, "Megalodon: The Largest Shark

that Ever Lived" is an exhibit that promises not just to educate but to entertain. Even better, if you complete the field guide during your tour of Megalodon and the Ocean of Awesomeness exhibits, you can show our team in the MOAS Marketplace gift shop to pick up your own sheet of stickers featuring Wagner the Lawyer Dude's musically inclined clay sea animals, The Beachers.

"Megalodon: Largest Shark that Ever Lived" is on display through July 21, 2024

Special thanks to our presenting sponsor, Wagner The Lawyer Dude!



Above: Josh Wagner, The Lawyer Dude





Image Credit

Sam Stoltz (1876-1952)
Fish Breaching the Water
20th century
Oil on masonite
Gift of Hyatt and Cici Brown
2020.08.367

THE LURE OF FLORIDA FISHING

By James "Zach" Zacharias,
Senior Curator of History

A JOURNEY THROUGH TIME AND TRADITION



Delve into the rich tapestry of Florida's fishing legacy with our newest exhibit at the Cici and Hyatt Brown Museum of Art: *The Lure of Florida Fishing*. Collaborating with the Florida Museum of History in Tallahassee and the Museum of Arts & Sciences, we present a captivating exploration that spans centuries, offering a glimpse into the profound influence of fishing on Florida's history, culture, and natural landscapes.

From the earliest indigenous communities to the bustling fishing destinations of today, Florida's waters have sustained generations of people. The exhibit weaves together historical insights from the Florida Museum of History with our own collection of vibrant oils and watercolors, showcasing the timeless allure of fishing in various Florida locales and time periods.

Experience Florida's fishing history through several captivating themes. Immerse yourself in the rustic charm of

fishing shacks, witness anglers casting lines from piers and docks, and marvel at the legendary "Silver King," the majestic tarpon renowned for its powerful leaps and fierce battles.

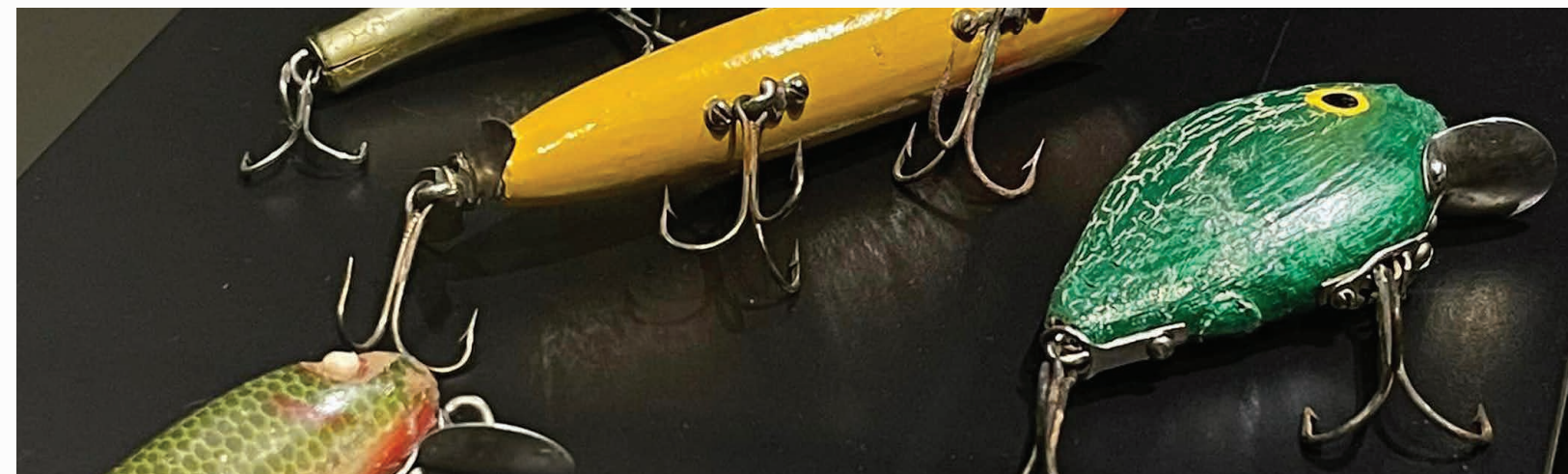
During the Gilded Age (late 19th century), the southwest region of Florida, particularly around Punta Gorda, emerged as a mecca for tarpon fishing enthusiasts. The prestigious Punta Gorda Fishing Club, established in the late 1880s, attracted elite anglers from around the globe, eager to test their mettle against the formidable tarpon.

A highlight of the exhibit is the monumental work of John Stoltz, an Orlando artist whose masterful depiction of a Tarpon Leaping captures the essence of this iconic fish in all its glory. Rendered on masonite with bold brushstrokes and vivid hues, the painting transports viewers into the heart of a thrilling battle between angler and fish. Encased in a magnificent frame crafted from prized pecky cypress, the artwork exudes a

weathered elegance, embodying the essence of Florida's rustic charm.

As you journey through the exhibit, you'll gain a deeper appreciation for the enduring significance of fishing in Florida. From its economic contributions to its cultural heritage, fishing remains an integral part of the state's identity, drawing millions of enthusiasts each year to its bountiful waters. Yet, amidst its allure, Florida's fisheries confront mounting challenges — habitat loss, pollution, environmental challenges, and invasive species threaten the delicate balance of marine ecosystems. Through steadfast conservation efforts and a commitment to sustainable practices, the state strives to safeguard Florida's fishing heritage for generations to come, ensuring that the lure of fishing endures as a cherished part of our shared legacy.

The Lure of Florida Fishing will be on display through August 4, 2024.



An Hour for the Art Lover

By Sami Dunlap, Development Manager

Sometimes, figuring out where to start is the hardest part of visiting a museum—there are hundreds of objects and paintings, each with their own interesting and important story. But if you don't have a full day to commit to your visit, we've designed a great, one-hour, self-guided tour for art lovers. If you enjoy sculptures, furniture, art, and ceramics, we've identified highlights from our collections at MOAS and the Cici and Hyatt Brown Museum of Art—for when you only have an hour!

We begin in the Kenneth Worcester Dow and Mary Mohan Dow Gallery of American Art, which we fondly call the Dow Gallery. This 4,000-square-foot wing was built to house a collection of American furniture, paintings, and decorative arts, and showcase the cultural history of the United States.

The Blanket Chest Artist - Unknown



This unique chest dates back to 1694 and stands at the entry of the gallery, marking the beginning and earliest of the Museum's pieces of cabinetry. At the time, chests were made to order and were initialed when given as a gift. The initials MS are inscribed for Mercy Smith who commissioned the piece. Less than 150 of these chests exist today.

The Cuban Gallery, home to one of the most important collections of pre-revolution Cuban art outside of Cuba, is a must-see. The core of the collection came from Cuban President Fulgencio Batista, a regular vacationer and resident of Daytona Beach in the 1940s and 50s. Since then, the collection has grown with contributions from other collections and artists and is a premier exhibit at the Museum of Arts & Sciences.

The Cup of Coffee Lorenzo Romero Arciaga



Lorenzo Romero Arciaga was a prominent painter, curator, and conservator of art during the 20th century in Cuba. His painting, *The Cup of Coffee*, is a pastoral representation of a simple and happy moment of normal family life in Cuba. The most notable aspects of the painting are in the details. The husband and wife, going about their daily routine, are surrounded by colorful pieces that make up their life: a vase of beautiful flowers, pictures on the wall, their dog, and of course, the cup of coffee. People are outside working and talking, giving the viewer a glimpse of a serene morning or afternoon in their lives—you can practically hear the music the husband is playing or the conversation the young girls are having.

Cuban Landscape Miguel Arias

Cuban Landscape is another wonderful piece in the Cuban collection. Although the majority of the painting is of Cuban agriculture and water, small details



bring it to life. Miguel Arias shows a farmer watering his horse near the front of the painting. In the back, he paints an *ingenio*, or a sugar plantation and mill. Arias' inclusion of these details connects Cuban landscape to Cuban life and culture in a seamless way and creates a sense of peace throughout the painting.

Next, head over to the beautiful Cici and Hyatt Brown Museum of Art. While it may seem impossible to spend only half an hour in this incredible building, we've included several exciting pieces the collection has to offer. If you find yourself needing more time, we hope you join us for any number of Lunch & Learns, Talk & Walks, or exhibit tours.

Florida River Arnold A. Blanch



Like many artists featured in the Brown Museum, artist Arnold A. Blanch fell in love with Florida's lush and colorful landscape, so different from what he was used to seeing growing up in the Midwest. In one of his many visits to Florida, Blanch painted this abstract ode to the state's waterways. The dark river appears almost velvet, and the colorful, totem pole-like trees create the appearance of a folksy, mystical scene. This piece shows a real love for the wild energy associated with Florida while keeping with Blanch's famous linear style.

Fire, 1935 Eugene Francis Savage

You can't talk about Florida landscapes and art without mentioning the rich culture of the Seminole tribe. The Brown Collection features several of Savage's pieces depicting the Seminole tribe. *Fire* shows a Seminole family fleeing a fire in the cypress swamps of the Everglades, a common occurrence at the



time. The animals are also fleeing, and the dead fish at the feet of the family indicate that there has been a drought.

Foggy Day Hermann Ottomar Herzog



Foggy Day is an example of a more traditional, romantic landscape. With deep muted colors, a hazy, impressionistic style, and a serene scene, the viewer feels as if they are sitting quietly by the water, watching the cattle enjoying a drink by the creek. Likely painted during one of his many trips to visit his son in Gainesville between 1895 to 1910, Herzog often found himself inspired by the beautiful farm scenes Florida has to offer. He produced more than 200 works in the state. Originally from Germany, he may have found the pastures of Florida both familiar and strange, with long stretches of grasslands filled with unusual trees covered in Spanish moss.

We hope you have enjoyed your hour in the Museum. If you're craving more art, check out our interesting and educational list of programs. Make sure to stop in for the next "one-hour tour" in the fall edition of the MOAS magazine. We can't wait to see you at the Museum!



M ARKETPLACE AT MOAS

JAWSOME
gifts can be found in the
Marketplace at MOAS during
the run of "Megalodon:
Largest Shark that Ever Lived!"



Underwater Magic

By John Herman, Interpretation Specialist

The magic of the underwater world is one that is seemingly unending. One source of this magic can be found closer to shore where seawater collects in small pools of water. These “tide pools” are often home to countless organisms seeking refuge from crashing waves. From now until January 5, 2025, dive into Tide Pool, presented by Expert Reserve Services, where you can experience the wonder of these unique coastal habitats.

Tide Pool displays many items from the Museum’s own collection, as well as a few key loaned items from the Florida Museum of Natural History at the University of Florida. Tide pools, though rare here in Florida, are typically formed from areas on rocky beaches where large boulders have been eroded by the ocean for thousands of years. Typically, tide pools are found in the Pacific Ocean, or areas around the world where the beaches still have a large amount of volcanic rock from the land’s formation. Essentially, the more rocky boulders on a beach, the more likely tide pools are to form. In Florida, however, depressions in

the sandy shore wrapped by “sand bars” or in areas where large coquina rocks have begun to erode can form these pools as well.

The exhibit is largely divided into two sections spanning two gallery spaces, and unofficially curated into “the shoreline” and “diving deeper” categories. The first display features dozens of shells from various mollusks and gastropods, several full-size preserved sea turtle specimens, sea stars, sand dollars, coquina rocks, and a couple of bird specimens who would’ve called these tide pools home.

The second half of the exhibit, while technically not a part of any tide pool in the world, is dedicated to coral reefs just off the coast. These display cases showcase large sponges and coral skeletons, including the critically endangered Florida native Elkhorn (*Acropora palmata*) coral. However, the main draw in this half of the exhibit is the 24-hour live-streaming “Coral City Camera,” hosted by Coral Morphologic. Florida has the third largest coral reef tract in the entire world, and the Coral City Camera, positioned nine miles off the coast of Miami and ten feet below the water, shows off Florida’s coral reefs in action. During setup for this exhibit, the livestream ran for testing purposes and the “locals” pulled out all the stops! Giant bull sharks, territorial damselfish, beautifully colored parrotfish, and even squids displaying courtship “dances” on Valentine’s Day wowed MOAS staff.

With such a long run for this exhibit, the Coral City Camera will show off many of the wonders beneath the waves, as well as show off in real time the impact

of human activity on the reef. Tide pools and coral reefs are fragile ecosystems that have faced many challenges in recent years including environmental dangers, reckless tourism, runoff from fertilizers, poaching, and new invasive species. In June and July of 2023, the oceanic temperatures in Miami, where the camera is located, reached 102° Fahrenheit. Frequent viewers of the camera saw vibrant lively corals bleached white overnight, just the same as those on display in this exhibit. Since then, a few colonies were able to recover, but many did not. While these negative impacts are important to keep in mind, tide pools and coral reefs have a magic that cannot be replicated anywhere else. MOAS is proud to display Tide Pool as one of our longest-running temporary exhibitions.

**Dive into Tide Pool
from now until
January 5, 2025!**

Talent on Guard: The Art of Robin Sathoff



Guarding the art at the Museum of Arts & Sciences just became personal for MOAS Security Guard, Robin Sathoff is featured on the walls of the newly installed *Tide Pool* exhibition.

“I titled this piece *Abundance* because of all the life in the painting,” Sathoff remarked. “I like working with dots because it brings a lot of energy to the painting. It’s meditative. The eye blends the different colors of dots together. When painting, I’ll add opposite colors to make them pop. With enough dots, with the right colors, and with enough space, they can make the canvas vibrate visually. A painting can bring that energy into a room and light up a space.”

Robin’s painting can be enjoyed as part of *Tide Pool* through January 5, 2025. Be sure to say “hello” to our resident artist if you see him on the job at your next visit to the Museum!



Passion IGNITED through History

David and Anastasia Kolodzik

By Jenni Craig, Chief Advancement Officer

Romeo and Juliet. Antony and Cleopatra. Bonnie and Clyde. Timeless couples with love stories that outlasted the legends themselves. Another legendary couple local to Daytona Beach? Renaissance reenactors and self-proclaimed “history nuts,” David and Anastasia Kolodzik.

From sword fighting pirates to the renowned Rockefellers, David and Anastasia take pride in reenacting famous historical figures and their timeless stories in historically appropriate presentations. In fact, it was David and Anastasia’s shared passion for history that brought them together.

David’s interest in history began in October of 1975 when his father brought him to the excavation site of the Giant Ground Sloth. Amidst the crowd, young David observed giant sloth bones being dug from the bottom of the retention pond in Reed Canal Park. That day marked the beginning of his love for history. As for the Giant Ground Sloth, it is now a premier exhibit in the Museum's Prehistory of Florida Gallery.

Anastasia has spent much of her life as a Renaissance reenactor and seamstress. She began sewing at age seven in her mother’s dressmaker shop. Descended from a long line of seamstresses, Anastasia is gifted with a deft hand for alterations, wedding dresses, and costumes. The two first met when David hired Anastasia to stitch a gray pirate coat. Years later, as fate would have it, they both participated in a 5-mile-long sword fight reenactment on sweltering Tybee Island. At the end of the exhausting sword fight, and after a few rounds of rum in true pirate style, David and Anastasia became a couple.

The Kolodziks have participated in many reenactments, including Founders Day events in St. Augustine and the Occupation of Palatka. Anastasia is a founder of the Halifax Foundation, which hosts the annual Barron’s Ball, a scholarship fundraiser for local college students. Attendees of the Barron’s Ball dress in full historical formal wear from the 1880s through the 1920s. Anastasia prides herself on making gowns that are both show-stopping and historically accurate.

By day, the couple owns and operates Expert Reserve Services, a reserve studies and insurance appraisal company based in Daytona Beach with satellite offices throughout the state. By night, it is anyone’s guess as to what the modern-day couple may be up to.

The Kolodziks juggle many passions. They have even been known to explore the ocean and go “treasure salvaging” with the likes of Mel Fischer himself!

The Kolodzik’s passion for history is a match made in heaven with MOAS. They are the presenting sponsors of two Megalodon-related exhibits: “Tide Pool” and “Waves & Reels: An Ocean Story through Photography.” Anastasia is also helping plan the Museum’s upcoming HistoryCon, loosely based on Florida history, to be held November 16-17, 2024.

Through their many interests and creative pursuits, David and Anastasia are delightfully “never bored.” With retirement on the horizon, they look forward to more time and opportunity for family and community, while investing in the high hopes of cultivating the next generation of historical enthusiasts. These passions are especially important to them in sharing with their grandchildren - unearthing the wonders of the Museum together, especially the legendary 13-ton prehistoric sloth.

What is Planetarium 2.0?

The Lohman Planetarium is one of the most sought-after and memorable permanent exhibits at MOAS. With 52 years in operation, we often hear from guests that they have visited the Planetarium since childhood and now bring their children and grandchildren for the same experience. But as with the evolving cosmos, the Lohman Planetarium is undergoing its own evolution in preparation for Planetarium 2.0, launching June 29.



Planetarium 2.0 is the official grand reveal of a transformation following months of renovations. Made possible by Lowell and Nancy Lohman, there are five significant upgrades to the Planetarium that will enhance the overall guest experience and capabilities of the Planetarium and its staff. Guests can also expect to see new shows and programs throughout the summer. Read on for five major changes to our beloved Lohman Planetarium.

1 Planetarium Lobby

Guests will notice an immediate difference upon entering the lobby as they are transported into an immersive, space-like environment with new lighting, impressive astronomical imagery, unique lounge areas, and a live streaming wall for stargazing and rocket launches.

2 Planetarium Projection and Cove Light System

From the transformed lobby, guests will enter the Planetarium and immediately notice the new LED cove light system, boosting the quality of light and control across the dome. The updated full dome projection system significantly enhances image quality, content availability, and the opportunity for collaborations with other major institutions that have the same system, allowing for shared experiences and programs.

3 Astronaut Replica Space Suits

One of the most exciting new display pieces in the Planetarium Lobby will be two high fidelity, highly detailed space suits. Replicas of the Space Shuttle EMU space suit and the Artemis X-EMU space suit, these pieces are made from patterns obtained from the actual NASA astronaut space suits that can be worn by Museum staff. On display when not in use, both spacesuits will have guests clamoring for close-ups and selfies.

4 Telescopes

Night Sky Festival events draw hundreds of guests from across the county to witness what's happening in the cosmos, and our new telescopes are enhancing the stargazing experience. These state-of-the-art telescopes are large and mobile, giving guests a clear view of impressive moments in the universe. Locate the list of Planetarium events in the summer/fall calendar for Night Sky Festival dates so you can try out this new set of telescopes.



The Lohman Planetarium will have a replica of the Space Shuttle EMU space suit!

5 Portable Planetarium

The new portable planetarium arrived in January 2024 and has already been integrated into the highly successful planetarium outreach program that serves students at campuses throughout the county. The program began in 2012 and has reached nearly 40,000 students since its inception. Although it is easy to transport and set up, the inflatable dome boasts a 6-meter screen and a state-of-the-art high resolution projection system. An extension of the Lohman Planetarium, this portable planetarium serves as a source of revenue and an effective promotional tool for the Museum.

Although Planetarium 2.0 will conclude September 1, 2024, the improvements listed are permanent to the exhibit. Thanks to the generosity of Lowell and Nancy Lohman, the Planetarium will continue to serve families and guests of all ages for generations to come.

NIGHT SKY HAPPENINGS

May 6 Eta Aquariid Meteor Shower

- ★ Nearly a new Moon phase
- ★ Up to 30 meteors per hour
- ★ Sourced from Comet Halley

August 12-13 Perseid Meteor Shower

- ★ Crescent Moon sets just after midnight
- ★ Sourced from Comet Swift-Tuttle
- ★ One of the year's best meteor showers

August 19 Full Moon/Blue Moon

- ★ 4th full Moon of the season
- ★ Usually occurs every 2.7 years
- ★ There was a Blue Moon in 2023

September 8 Saturn at Opposition

- ★ Saturn will be visible all night long
- ★ This is when the planet is closest to Earth
- ★ Through a telescope, Saturn's rings will be more visible at this time.

SECOND SATURDAY LASER ROCK CONCERTS

Join us monthly in the Lowell and Nancy Lohman Planetarium!

SATURDAY MAY 11

7:00PM
LASER VINYL
8:00PM
RUSH 2112
9:00PM
LASER QUEEN

SATURDAY JUNE 8

7:00PM
LASER BEATLES
8:00PM
ROCKET MAN
9:00PM
PINK FLOYD
THE WALL

SATURDAY JUNE 22

7:00PM
LASER RETRO
8:00PM
RUSH 2112
9:00PM
PINK FLOYD
THE DARK SIDE
OF THE MOON

SATURDAY JULY 13

7:00PM
HYPNOTICA
8:00PM
LASER BEATLES
9:00PM
PINK FLOYD
THE DARK SIDE
OF THE MOON

SATURDAY AUGUST 10

7:00PM
LASER VINYL
8:00PM
RUSH 2112
9:00PM
PINK FLOYD
THE WALL

Purchase tickets online at MOAS.org or by calling the Museum at 386-255-0285. Advanced ticket purchase is encouraged as shows will sell out. Tickets are \$5.00 per show for MOAS members and \$7.00 per show for non-members. Beer, wine and soft drinks are available for purchase before the show.



352 S. NOVA RD. DAYTONA BEACH, FL | 386.255.0285 | MOAS.ORG |

A NIGHT OF Jazz

IN THE COSMOS

FRIDAY, AUGUST 16
6:30PM-8:30PM

EMBARK ON A MUSICAL
EXPLORATION WITH
CURATOR OF SCIENCE,
SETH MAYO, AND
CODY McCAFFERTY,
WHERE THEY WILL TRANSPORT
YOU TO THE FAR REACHES OF
THE UNIVERSE. COME DRESSED
IN YOUR FAVORITE
INTERGALACTIC ATTIRE!

\$60 FOR MEMBERS
\$70 FOR NON-MEMBERS

REGISTER ONLINE AT MOAS.ORG
OR BY CALLING THE MUSEUM
AT 386.255.0285

SOAPBOX History

Upcoming Programs

April 23, 2024 | 2:00pm

Soapbox History:
Fashion History and the Invention of the Bicycle
with Development Manager, Sami Dunlap

May 21, 2024 | 2:00pm

Soapbox History:
Weird Florida with Senior Curator of History,
Zach Zacharias

June 11, 2024 | 2:00pm

Soapbox History:
Mangroves on the Florida Coast
with Interpretation Specialist, John Herman

July 16, 2024 | 2:00pm

Soapbox History:
UAP's (Unidentified Anomalous Phenomena)
with Planetarium Manager & Assistant Curator
of Science, Christian Traverson

August 20, 2024 | 2:00pm

Soapbox History:
Astrobiology - What Could Be on Other Planets?
with Interpretation Specialist, John Herman

September 24, 2024 | 2:00pm

Soapbox History:
The Bone Wars - A History of Paleontology
with Senior Curator of History, Zach Zacharias

October 22, 2024 | 2:00pm

Soapbox History:
The History of Cryptozoology
with Senior Curator of History, Zach Zacharias

MOAS

MUSEUM OF ARTS & SCIENCES
In Association with the Smithsonian Institution

352 South Nova Road
Daytona Beach, FL 32114
www.moas.org

SAVE THE DATE



TWO DAY EVENT!

SATURDAY, NOVEMBER 16
AND
SUNDAY, NOVEMBER 17

EXHIBITORS,
HISTORY REENACTMENTS,
TALKS / PANEL DISCUSSIONS,
WORKSHOPS, AND MORE!

ADDITIONAL INFORMATION
TO COME AT MOAS.ORG