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Exhibit Images: [Media Images-100 Faces of War](#)

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The American Experience of War Featured in Smithsonian Traveling Exhibition at the Museum of Arts & Sciences, Daytona Beach, Florida

The American military in the 21st century is diverse and reflects the complexities of the country and the current times. “100 Faces of War,” a traveling exhibition from the Smithsonian, with local funding provided through a grant from the Florida Humanities Council with funds from the National Endowment for the Humanities, presents the stories of those who served the U.S. in the Iraq and Afghanistan wars. The exhibition will be on view at the Museum of Arts & Sciences in Daytona Beach, Florida from September 1 through November 25, 2018.

“100 Faces of War,” organized in collaboration with artist Matt Mitchell, features 100 oil portraits of Americans representing a cross-section of home states, military branches, jobs and backgrounds. Each painting includes a candid, unedited, firsthand account of war. The statements take many different forms, including emails and letters to loved ones and poems and words written specifically for this exhibition. The portraits symbolize 100 different and highly personal ways of looking at valor, sacrifice and the human experience of war.

From 2005 to 2014, Mitchell, who did not have any connection to the military, felt compelled to connect with veterans in a meaningful way when he read an article in a local newspaper about an Iraq veteran coming home. He started painting the portraits of those who served and collecting their personal statements. Through this exhibition, visitors will come to know the veterans’ courage, fears, warmth and humanity. More than 2 million Americans have served in the theaters of war in Iraq and Afghanistan from 2001 through 2014.

100 Faces of War is an exhibition organized for travel by the Smithsonian Institution Traveling Exhibition Service (SITES). SITES has been sharing the wealth of Smithsonian collections and research programs with millions of people outside Washington, D.C., for more than 65 years. SITES connects Americans to their shared cultural heritage through a wide range of exhibitions about art, science and history, which are shown wherever people live, work and play. For exhibition descriptions and tour schedules, visit sites.si.edu.

“The Museum of Arts & Sciences is very proud of its Smithsonian affiliation, and is happy to be able to share its benefits with our community,” stated MOAS Executive Director, Andrew Sandall. “We are honored by the opportunity to bring this powerful exhibition to Daytona Beach and hope that our visitors from near and far, especially our veterans, are able to enjoy it.”

A private exhibition preview will take place on Friday, August 31 from 5:30 p.m. to 7:00 p.m. followed by a public exhibition opening reception on Saturday, September 1 from 5:30 p.m. to 7:00 p.m. *100 Faces of War* artist, Matt Mitchell, will be present throughout both evenings.

A variety of adult education programs will be offered throughout the duration of the exhibition and can be found below.

***100 Faces of War* Exhibition Programming**

Exhibition Reception: *100 Faces of War*

Saturday, September 1, 2018 – 5:30-7:30pm

Enjoy an opening reception for the new exhibition, *100 Faces of War*, from the Smithsonian Institution, with local funding for this program provided by the Florida Humanities Council with funds from the National Endowment for the Humanities. American portrait painter, Matt Mitchell, showcases the Iraq and Afghanistan wars through these 100 portraits of those who served in the military. Enjoy a cash bar throughout the evening.

Admission: Free to the public.

***100 Faces of War*: Art Therapy Panel**

Saturday, September 22, 2018 – 1:30-2:30pm

Addressing the growing field of Art Therapy, panelists will discuss the history of this practice and the goals involved in using the arts for emotional and psychological healing. Many different strategies and approaches have been identified over the years and is now recognized almost universally that artistic expression such as painting, sculpture, literature, music, theater, etc. can begin the healing process when other avenues have failed. The panelists included bring viewpoints from national to local and academic to community-based to show the many resources available to the public.

In conjunction with *100 Faces of War*, a traveling exhibition from the Smithsonian Institution, with local funding for this program provided through a grant from the Florida Humanities Council with funds from the National Endowment for the Humanities, the Art Therapy Panel will be held in the Root Family Auditorium and will be moderated by Ruth Grim, MOAS Chief Curator/Gary R. Libby Curator of Art.

The panelists participating are:

- Heather Spooner, Assistant Scholar, Center for Arts in Medicine, University of Florida
- Susan Saloom, American for the Arts National Initiative for the Arts & Health in the Military
- M.B. McLatchey, Florida Poet Laureate for Volusia County and Professor of Classics at Embry-Riddle Aeronautical University
- Robin Saenger, Founding President Peach 4 Tarpon Community Initiative

Admission: Free for MOAS members and veterans. Free with Smithsonian Day Live! coupon from Smithsonian.com/museumday (available beginning August 15), or included with paid museum admission.

100 Faces of War: Hands-on Art Session

Saturday, September 22, 2018 – 2:45-5:00pm

In conjunction with *100 Faces of War*, a traveling exhibition from the Smithsonian Institution, with local funding for this program provided through a grant from the Florida Humanities Council with funds from the National Endowment for the Humanities, join Heather Spooner, Assistant Scholar and Instructor at the University of Florida's Center for Art in Medicine, at the Museum of Arts & Sciences in an art making session designed to build on the notion of using art forms to explore and work through personal issues. This class is for ages 18 and older. Space for this class is limited. Call the Museum at 386-255-0285 to RSVP in advance.

Admission: Free for members and veterans, or included with paid museum admission.

100 Faces of War: Ekphrastic Poetry Session

Wednesday, October 10, 2018 – 4:00-6:00pm

Wednesday, October 17, 2018 – 4:00-6:00pm

In conjunction with *100 Faces of War*, a traveling exhibition from the Smithsonian Institution, with local funding for this program provided through a grant from the Florida Humanities Council with funds from the National Endowment for the Humanities, Florida Poet Laureate for Volusia County, M.B. McLatchey, will lead a workshop series in writing to connect. Ekphrastic poetry is poetry written in response to another work of art. This series is open to the public with a special invitation to veterans and family and friends of veterans. Like good talk over a good meal, writing helps us to connect with our loved ones, with our friends and communities, and with our own personal histories. By trying our hands at various forms of writing, workshop participants will explore how written expression can generate positive and creative directions in our lives. All levels of writers are welcome, from non-writers to advanced writers. Space is limited. RSVP in advance by calling the Museum at 386-255-0285.

Admission: Free for members and veterans, or included with paid museum admission.

100 Faces of War: "Art of the American Soldier" lecture by Renee Klish

Saturday, November 17, 2018 – 12:30-1:30pm

Bringing the military portraits in *100 Faces of War*, a traveling exhibition from the Smithsonian Institution, with local funding for this program provided through a grant from the Florida Humanities Council with funds from the National Endowment for the Humanities, into context with the Museum's art collections, MOAS will bring the noted Army art curator, Renee Klish, the former Army art curator at the U.S. Army Center of Military History to lecture on her

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publication, "The Art of the American Soldier." This publication accompanied an exhibition mounted in 2011 in Washington D.C. based on the more than 15,000 paintings and sketches created by over 1,300 American soldiers in the line of duty. With no national museum to display this impressive collection, these works have remained in curatorial storage in Washington D.C. for decades, seldom made available for public viewing. With section headings such as, "A Soldier's Life," "A Soldier's Duty," "A Soldier's Sacrifice," and "The American Soldier," Ms. Klish will give a slide lecture on the history of the Army art program, from its origins in World War I through its current incarnations in Afghanistan and Iraq. Note that seating in the Root Family Auditorium is limited.

Admission: Free for members and veterans, or included with paid museum admission.

100 Faces of War: Painting Workshop with artist, Joseph Palmerio

Saturday, November 17, 2018 – 2:00-5:00pm

ACA Arts & Wellness is proud to support *100 Faces of War*, a traveling exhibition from the Smithsonian Institution, with local funding for this program provided through a grant from the Florida Humanities Council with funds from the National Endowment for the Humanities, by offering a workshop with renowned Florida artist, Joseph Palmerio. This is a unique experience designed for veterans to express themselves using paint and canvas. Try your hand at a landscape or still life painting. Mr. Palmerio is a graduate of the Pennsylvania Academy of Fine Arts and has a diverse background ranging from boat captain to recreation director for physically challenged adults, including sculpture classes for the blind. He looks forward to sharing his experience working with veterans, and comments, "All I ask is that they bring their enthusiasm and we will have a fun and exciting painting event." Space for this class is limited.

RSVP in advance by calling the Atlantic Center for the Arts at 386-423-1753 or emailing

community@atlanticcenterforthearts.org. *This workshop is sponsored in part by Brow & Brown, Inc.*

Admission: Free for veterans, \$90.00 for non-veterans.

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About the Museum of Arts & Sciences - The Museum of Arts & Sciences (MOAS) is the primary art, science and history museum in Central Florida. The area's largest museum, MOAS is nationally accredited by the American Alliance of Museums and is a Smithsonian Institution Affiliate. Located on a 90-acre Florida nature preserve, the 100,000 square foot facility is host to over 30,000 objects including the Dow Gallery of American Art, one of the finest collections of American art in the Southeast, the Schulte Gallery of Chinese Art, the Bouchelle Collection and Gallery of Decorative Arts, the largest and most comprehensive collection in the South, the Gillespy Gallery of Sub-Saharan African artifacts, the Cuban Foundation Museum showcasing one of the most significant collections of Cuban paintings in the United States, the Prehistory of Florida gallery featuring Florida's Giant Ground Sloth skeleton and the Root Family Museum displaying restored railroad cars, antique automobiles and the largest collection of Coca-Cola® memorabilia in Florida. The Helene B. Roberson Visible Storage Building exhibits thousands of objects from many donors which are owned by the Museum, while the Linda and Williams Children's Museum presents an interactive experience for children. A new state-of-the-art planetarium and the Cici and Hyatt Brown Museum of Art showcasing the largest collection of Florida-based art in the world, rounds out areas to explore inside the Museum of Arts & Sciences.

Museum Hours are 10am-5pm (Monday-Saturday) and 11am-5pm (Sunday). Museum of Arts & Sciences admission is \$12.95 adults; \$6.95 children 6-17; \$10.95 seniors and students; members and children 5 and under are free. Daily Planetarium shows and weekly laser shows. Museum of Arts & Sciences admission includes one Planetarium show. Cici and Hyatt Brown Museum of Art admission is \$10.95 adults; \$4.95 children 6-17; \$8.95 seniors and students; members and

children 5 and under are free. Combo ticket admission is \$18.95 adults; \$9.95 children 6-17; \$16.95 seniors and students; members and children 5 and under are free. Combo ticket admission includes on Planetarium show. Additional Planetarium shows are \$5.00 for adults and \$3.00 for children ages 17 and under. Parking is free. Admission is FREE for Volusia County residents the first Tuesday of each month (does not include Planetarium shows). MOAS is fully accessible to the handicapped. MOAS is located at 352 S. Nova Road, Daytona Beach, Florida 32114. For more information call 386.255.0285 or visit the website www.moas.org.

MOAS is a not-for-profit educational institution founded in 1955 and chartered by the State of Florida in 1962. The Museum is accredited by the American Alliance of Museums and is an affiliate of the Smithsonian Institution. Programs sponsored in part by the State of Florida, Division of Cultural Affairs, and the County of Volusia.

Exhibits and dates subject to change.